

News from the Vancouver Mystery Drama Group

Marie-Reine Adams is back from England and now living at Camphill, Glenora Farm in Duncan on Vancouver Island. She has had much experience working with Goethe's *The Green Snake and the Beautiful Lily* and Steiner's Mystery Dramas and is looking forward to rehearsals with us as we lead up towards a Fall 2019 start working with Steiner's 1st Mystery Drama, *The Portal of Initiation*. We will practice once a month in Vancouver and plan for a performance in the spring or summer of 2020. Marie-Reine will be using a new translation by Richard Ramsbotham who lives in Britain.



On April 6th she along with the artist, Joan Bahner, will lead us with exercises and pastel drawing exploring Goethe's fairy tale and its transition to Steiner's 1st Drama.

A poster for a workshop. The background is a vibrant, abstract painting in shades of blue, yellow, and white, depicting a large, stylized tree or plant. The text is overlaid on the painting.

**THE GREEN SNAKE
AND THE
BEAUTIFUL LILY**

JOIN US IN EXPLORING GOETHE'S FAIRYTALE
IN DRAMA AND PASTEL DRAWING

LOOKING AT ITS TRANSFORMATION INTO THE 1ST MYSTERY DRAMA
MARIE-REINE ADAMS AND JOAN BAHNER

Saturday April 6th 10am - 2:30pm

Rudolf Steiner Centre
3743 Delbrook Plaza North Vancouver
\$30, \$20, \$10
email: vancouvermysterydramagroup@gmail.com



On Friday and Saturday, May 24/25 Michael Burton will lead workshops on the same theme. On Sunday, May 26th he will give a talk at the Christian Community in Vancouver. Michael, a speech and drama artist living in New Zealand, has had extensive experience working with the fairy tale and three of Steiner's four Mystery Dramas. He recently published an original Mystery Drama that follows on from the events of Steiner's fourth Drama. Called *When the Will Awakens*, he spent six years working on it and says of it that it is an attempt "to come as close as possible to a recreation of what Steiner might have written if he'd been able to express in written form a metamorphosis of his earlier characters, ideas and events."

Those of you who were here last Easter may have met Michael when he brought his play on the threefold social organism, *This War is Not Inevitable* to Vancouver. This play had two successful runs in North America in 2018. Michael has forged deep connections within our community and we look forward to seeing him again. More details on his visit will follow.



In June, Jason Yates from North Vancouver's Cascadia Society for Social Working will speak about the *Chymical Wedding of Christian Rosenkreutz*, a Rosicrucian manifesto with which Goethe was very familiar. *The Green Snake and the Beautiful Lily* can be understood as a metamorphosis of the same story. More details of this event will follow

On the last two weekends of August, we look forward to welcoming Richard Ramsbotham to BC.

Richard Ramsbotham was born in 1962 in Northumberland. After teaching English Literature at Warsaw University (1989-1993), he trained at Artemis School of Speech and Drama and later worked as a performer and writer with the Rose Theatre Company. He currently works freelance as a theatre director, speech and drama teacher, translator and writer. He has taught at Emerson College, Artemis School of Speech and Drama, Glasshouse College Stourbridge, Waldorf College Stroud and Waldorf Teacher Training College, Stuttgart. He is the author of: *Who Wrote Bacon?* (Temple Lodge, 2004) He has directed Rudolf Steiner's 2nd and 3rd Mystery Dramas, and has translated the 3rd and 4th Mystery Dramas (Wynstones Press, 2018). He is currently busy translating the 1st Mystery Drama, for the production here in Canada. His plan is to then go on to translate the 2nd Drama.

Marie-Reine has been actively collecting donations for these translations.



Richard works from the original German with faithfulness and rigour and a deep sense of truth. In the past, many great works have been revitalized by new translations which speak to new audiences in new times. When we familiarize ourselves with a new translation of a dramatic work, we can find new meaning and understanding contained in the speeches. From her own experience, Marie-Reine has found that with working with Richard's translations, the actors and the audience are more engaged with the

productions.

The Drama Group needs funds to finish the translations as well as to pay for production/performance costs. Some money has been raised in Britain but more is still needed.

If you are able to financially support this work, we would be grateful. Please make your cheques out to *Vancouver Mystery Drama Group* and send them to Jason Yates at 348 West 19th St., North Vancouver BC, V7M 1X8

For enquiries: vancouvermysterydramagroup@gmail.com

We look forward to this lead-up preparing the way for a new social working together in our community with engaging with Steiner's 1st Mystery Drama. We are very grateful for the efforts of Marie-Reine for making this happen.

Susan Koppersmith