

tableau noir

Impressionen über die Tafelzeichnungen
von Rudolf Steiner

für Klavier

Stefan Wenig

2021



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99	100

Steph Wewers
2024

senza misura, lento

Klavier

Stumm

mind. 5'' - 7''

Chorus, Cluster

Unterarm

f

glier.

sfz

glier.

Senza ped.

ped. —

Handwritten musical score for "Lunga" by John Cage. The score is written on multiple staves. The notation includes notes, rests, and dynamic markings such as "ppp" (pianissimo) and "x ped." (sustained pedal). The piece is marked "Lunga" in the upper right. The notation is complex, with many notes and rests, and some notes are marked with "x" or "ped." indicating sustained or pedaled notes. The score is written in a style that is characteristic of Cage's experimental music, with a focus on texture and timbre rather than traditional melody and harmony.

sehr langsam beginnen, allmählich accelerando molto

Handwritten musical notation on a grand staff. The left hand (bass clef) has a tempo marking "8" and a dynamic marking "ppp". The right hand (treble clef) has a tempo marking "sempre Legatissimo" and a dynamic marking "cresc. poco a poco". The notation includes a series of notes in the right hand and a wavy line in the left hand.

Handwritten musical notation on a grand staff. The left hand (bass clef) has a 'loc.' marking and a few notes. The right hand (treble clef) has a long melodic line with a slur and a fermata, and a wavy line with a fermata. A dynamic marking 'f' is present.

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a half note G4 with a flat, followed by a half note A4 with a flat, and a half note B4 with a flat. The left hand (bass clef) contains a half note G3 with a flat, followed by a half note A3 with a flat, and a half note B3 with a flat. A fermata is placed over the B4 note in the right hand. The dynamic marking **ff** is written at the end of the staff.

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a half note G4 with a flat, followed by a half note A4 with a flat, and a half note B4 with a flat. The left hand (bass clef) contains a half note G3 with a flat, followed by a half note A3 with a flat, and a half note B3 with a flat. A fermata is placed over the B4 note in the right hand. The dynamic marking **ff** is written at the end of the staff. Above the right hand, the text "r. Hd." is written. Above the left hand, the text "l. Hd." is written. Below the left hand, the text "8-1" is written.

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a half note G4 with a flat, followed by a half note A4 with a flat, and a half note B4 with a flat. The left hand (bass clef) contains a half note G3 with a flat, followed by a half note A3 with a flat, and a half note B3 with a flat. A fermata is placed over the B4 note in the right hand. The dynamic marking **ff** is written at the end of the staff. Above the right hand, the text "r. Hd." is written. Above the left hand, the text "l. Hd." is written. Below the left hand, the text "8-1" is written.

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a half note G4 with a flat, followed by a half note A4 with a flat, and a half note B4 with a flat. The left hand (bass clef) contains a half note G3 with a flat, followed by a half note A3 with a flat, and a half note B3 with a flat. A fermata is placed over the B4 note in the right hand. The dynamic marking **ff** is written at the end of the staff. Above the right hand, the text "r. Hd." is written. Above the left hand, the text "l. Hd." is written. Below the left hand, the text "8-1" is written.

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a half note G4 with a flat, followed by a half note A4 with a flat, and a half note B4 with a flat. The left hand (bass clef) contains a half note G3 with a flat, followed by a half note A3 with a flat, and a half note B3 with a flat. A fermata is placed over the B4 note in the right hand. The dynamic marking **ff** is written at the end of the staff. Above the right hand, the text "r. Hd." is written. Above the left hand, the text "l. Hd." is written. Below the left hand, the text "8-1" is written.



ped →

8
sub. p

15

8

parlando e tranquillo

Stumm
r. Moll
min. 5"-7"

2'-3''

pp un poco rubato

Ped. 1/4

3'-4''

pp dolce

Ped. 3/4

l. Ad. ...
espr.
mf

3'-4''

mf espr.

Ped. 3/4

luminoso e tranquillo

Handwritten musical notation on a grand staff. The left hand (bass clef) has a note on the first line (F4) with a dynamic marking *pp-p* and a duration of *3"-4"*. The right hand (treble clef) has a note on the first line (F4) with a dynamic marking *pp*.

Handwritten musical notation on a grand staff. The left hand (bass clef) has a note on the first line (F4) with a dynamic marking *f* and the word *scharf*. The right hand (treble clef) has a note on the first line (F4) with a dynamic marking *f*.

Handwritten musical notation on a grand staff. The left hand (bass clef) has a note on the first line (F4) with a dynamic marking *sfz*. The right hand (treble clef) has a note on the first line (F4) with a dynamic marking *sfz*. The notation includes a large bracket spanning several measures, with the word *stumm* above it and *r. Antecora* below it. The duration *mit 7"-8"* is written above the bracket. The word *ped.* is written to the right of the staff.

Handwritten musical notation on a grand staff. The left hand (bass clef) has a note on the first line (F4) with a dynamic marking *f*. The right hand (treble clef) has a note on the first line (F4) with a dynamic marking *sfz*. The notation includes a large bracket spanning several measures, with the word *Nachhall* above it and *schneell!* below it. The duration *4"-5"* is written above the bracket. The word *(Ped. →)* is written to the right of the staff.

Handwritten musical score for the first system, measures 48-51. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The first staff has a wavy line and a sharp sign. The second staff has a wavy line and a sharp sign. The third staff has a wavy line and a sharp sign. The dynamic marking *pp dolce* is present. The system concludes with a double bar line and a sharp sign.

Handwritten musical score for the second system, measures 52-55. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The first staff has a wavy line and a sharp sign. The second staff has a wavy line and a sharp sign. The third staff has a wavy line and a sharp sign. The dynamic marking *pp* is present. The system concludes with a double bar line and a sharp sign.

Handwritten musical score for the third system, measures 56-59. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The first staff has a wavy line and a sharp sign. The second staff has a wavy line and a sharp sign. The third staff has a wavy line and a sharp sign. The dynamic marking *pp* is present. The system concludes with a double bar line and a sharp sign.

senza misura.

quasi senza misura [ca. 40]
molto Lento

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and contains several notes with slurs and dynamic markings like *sfz*. The bottom staff has a bass clef and contains notes with slurs and dynamic markings like *p*. There are also some handwritten notes and symbols like *sfz* and *p* scattered around the staves.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and contains several notes with slurs and dynamic markings like *pp* and *ppp*. The bottom staff has a bass clef and contains notes with slurs and dynamic markings like *pp*. There are also some handwritten notes and symbols like *pp* and *ppp* scattered around the staves.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and contains several notes with slurs and dynamic markings like *pp* and *ppp*. The bottom staff has a bass clef and contains notes with slurs and dynamic markings like *pp* and *ppp*. There are also some handwritten notes and symbols like *pp* and *ppp* scattered around the staves.



Handwritten musical score for the first system. The piano part (top staff) features chords with dynamics *sfz* and *sfz*. The violin part (middle staff) includes chords with dynamics *sfz* and *sfz*, and a phrase marked *herausfallend*. The cello/bass part (bottom staff) includes chords with dynamics *sfz* and *sfz*, and a phrase marked *herausfallend*. Performance instructions include *x ped.* and *x ped. →*.

Handwritten musical score for the second system. The piano part (top staff) includes chords with dynamics *pp* and *dim.*. The violin part (middle staff) includes chords with dynamics *pppp* and *dim.*. The cello/bass part (bottom staff) includes chords with dynamics *pppp* and *dim.*. Performance instructions include *x ped. →*.

molto liberamente

Handwritten musical score for the third system. The piano part (top staff) includes a phrase marked *f* and *sfz*. The violin part (middle staff) includes a phrase marked *f* and *sfz*. The cello/bass part (bottom staff) includes a phrase marked *f* and *sfz*. Performance instructions include *senza ped.!*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: $\wedge$ ϕ zart scharf akzentuiert im pp!
- Staff 2: ϕ $\frac{1}{2}$ c. Hd. sempre
- Staff 3: ϕ $\frac{1}{2}$
- Staff 4: ϕ $\frac{1}{2}$
- Staff 5: ϕ $\frac{1}{2}$
- Staff 6: ϕ $\frac{1}{2}$
- Staff 7: ϕ $\frac{1}{2}$
- Staff 8: ϕ $\frac{1}{2}$
- Staff 9: ϕ $\frac{1}{2}$
- Staff 10: ϕ $\frac{1}{2}$

Other markings include ϕ , $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, 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3. Jan. 2024

b $\frac{1}{2}$ 43

ca. 9 Min.

Anmerkungen

"Tableau noir" ist frei, atmend zu gestalten. Das Werk ist weitgehend in "space"-Notation aufgeschrieben. Die ungefähren Notewerte lassen sich in diesen Partien aus den Abständen herauslesen. Sekundenangaben sind Annäherungswerte.

Die Vorzeichen gelten für die Noten, vor denen sie stehen, sowie die nächstfolgenden.

Die Pedalangaben sind genau zu realisieren.

— = (sehr) lange, ausgehaltene Töne

| = sehr lange (ev. schwingende) Töne

o = lange (ev. schwingende) Töne

• = kürzere Töne

 = regelmässige, dichte Tonfolge (schnell bis sehr schnell)

 = unregelmässig

 = accel. / rit.

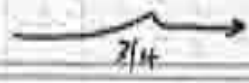
 = Glissando auf weissen bzw. schwarzen Tasten



= Cluster chromatisch
Schwarze bzw. weiße Tasten

Ped. → = Pedal halten bis der Wechsel angegeben wird

con Ped. = subtil ausgehörter Pedalgebrauch

 = Ped. $\frac{2}{4}$ heben (Klangausdünung) wieder ganz niederdrücken

 = sehr schneller Wechsel (Nachhall)