

Lichtspur 3

für Klavier

Stefan Wenner

2013



# Lichtspur 3

dem Andenken  
von Ruth Blattman  
† 7. September 2013

Steph Wewen  
Aug/Sept. 2013

von Ferne ♩ = 50

Klavier

pp dolciss. sempre  
senza espressione

ped. →

pp

ped.

pp

ped.

Handwritten musical notation on two staves. The top staff contains notes with slurs and fingerings:  $b = b$ ,  $b = b$ ,  $b = b$ ,  $4^{\text{th}} - 5^{\text{th}}$ . The bottom staff contains notes with slurs and fingerings:  $4^{\text{th}} - 5^{\text{th}}$ ,  $4^{\text{th}} - 5^{\text{th}}$ ,  $4^{\text{th}} - 5^{\text{th}}$ . A vertical line with a star and the word "ped" is positioned between the staves.

Handwritten musical notation on two staves. The top staff contains notes with slurs and fingerings:  $4^{\text{th}} - 6^{\text{th}}$ ,  $2^{\text{nd}} - 4^{\text{th}}$ . The bottom staff contains notes with slurs and fingerings:  $2^{\text{nd}} - 4^{\text{th}}$ . A vertical line with a star and the word "ped" is positioned between the staves.

Handwritten musical notation on two staves. The top staff contains notes with slurs and fingerings:  $2^{\text{nd}} - 4^{\text{th}}$ . The bottom staff contains notes with slurs and fingerings:  $2^{\text{nd}} - 4^{\text{th}}$ . A vertical line with a star and the word "pedr." is positioned between the staves.

Handwritten musical notation on two staves. The top staff contains notes with slurs and fingerings:  $2^{\text{nd}} - 4^{\text{th}}$ . The bottom staff contains notes with slurs and fingerings:  $2^{\text{nd}} - 4^{\text{th}}$ . A vertical line with a star and the word "xped." is positioned between the staves.



(loco) cresc.

poco p poco

3f

fff

sehr schnell wechseln!



This is a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f*, *ppp*, and *rit.*. Performance instructions like *xped* and *rit.* are written below the staves. The score features complex textures with multiple voices, including some passages with triplets and rapid sixteenth-note runs. A large slur covers a significant portion of the middle section, and a crescendo hairpin is visible in the lower right. The piece concludes with a final chord and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first part of the staff contains a series of vertical lines, possibly representing a tremolo or a specific rhythmic pattern. Above this section is a circled 'm' and the text 'L. vibr.'. Below the staff, dynamic markings 'pp', 'mf', and 'pp' are written with arrows indicating a crescendo and then a decrescendo. To the right of the staff, there is a double bar line and the handwritten text 'Hagen, 6. Sept. 2013'.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

