

Inbild [Lichtklang]

für Klavier

Stefan Werren

2023



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♩ = 50

pp

p

5

pedr. →

(L.Hd)

7

6

xpedr.

xpedr.

bei schwingend
 parlando un poco rubato

p
 pp
 dolciss.
 rubato

x ped. →

x ped. →

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music includes various notes, rests, and dynamic markings such as *mp sonora*, *sfp*, and *f*. A *ped.* marking with an arrow is at the bottom.

Handwritten musical score for the second system, continuing from the first. It features three staves with treble, alto, and bass clefs, with more complex notation including triplets and slurs. A *xped.* marking with an arrow is at the bottom.

Luminoso

senza misura

Handwritten musical notation for the first system of 'Luminoso'. The system consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a half note with a fermata, followed by the instruction 'accel.'. The middle staff begins with a treble clef and a key signature of one flat, followed by a half note with a fermata and the instruction 'accel.'. The bottom staff begins with a treble clef and a key signature of one flat, followed by a half note with a fermata and the instruction 'accel.'. A bracket labeled 'r.H.' spans the middle and bottom staves, leading to a section marked '(Trillo)' which features a wavy line. Below the wavy line, the bottom staff has a half note with a fermata and the instruction 'accel.'. The system concludes with the instruction 'l.H.'.

(ped. → !)

Handwritten musical notation for the second system of 'Luminoso'. The system consists of three staves. The top staff begins with a treble clef and a key signature of one flat, followed by a half note with a fermata and the instruction 'accel.'. The middle staff begins with a treble clef and a key signature of one flat, followed by a half note with a fermata and the instruction 'accel.'. The bottom staff begins with a treble clef and a key signature of one flat, followed by a half note with a fermata and the instruction 'accel.'. A bracket labeled 'r.H.' spans the middle and bottom staves, leading to a section marked '(Trillo)' which features a wavy line. Below the wavy line, the bottom staff has a half note with a fermata and the instruction 'accel.'. The system concludes with the instruction 'l.H.'.

Handwritten musical score for the first system, featuring four staves:

- Staff 1 (Soprano):** Contains a whole note with a sharp sign and a wavy line.
- Staff 2 (Alto):** Starts with a treble clef, a common time signature, and the instruction "accel.". It contains a whole note with a sharp sign.
- Staff 3 (Tenor):** Starts with a treble clef, a common time signature, and the instruction "accel.". It contains a whole note with a sharp sign.
- Staff 4 (Bass):** Contains a bracketed section with a whole note and a sharp sign, followed by the instruction "(Tillo)".

Handwritten musical score for the second system, featuring four staves:

- Staff 1 (Soprano):** Contains a wavy line, a sharp sign, and a wavy line.
- Staff 2 (Alto):** Contains a wavy line and the instruction "ppp".
- Staff 3 (Tenor):** Contains a wavy line and the instruction "ppp".
- Staff 4 (Bass):** Contains a wavy line, a sharp sign, and a wavy line.

Additional markings and instructions include:

- A sharp sign and a wavy line above the first staff.
- A sharp sign and a wavy line above the second staff.
- A sharp sign and a wavy line above the third staff.
- A sharp sign and a wavy line above the fourth staff.
- A sharp sign and a wavy line above the fifth staff.
- A sharp sign and a wavy line above the sixth staff.
- A sharp sign and a wavy line above the seventh staff.
- A sharp sign and a wavy line above the eighth staff.
- A sharp sign and a wavy line above the ninth staff.
- A sharp sign and a wavy line above the tenth staff.
- A sharp sign and a wavy line above the eleventh staff.
- A sharp sign and a wavy line above the twelfth staff.
- A sharp sign and a wavy line above the thirteenth staff.
- A sharp sign and a wavy line above the fourteenth staff.
- A sharp sign and a wavy line above the fifteenth staff.
- A sharp sign and a wavy line above the sixteenth staff.
- A sharp sign and a wavy line above the seventeenth staff.
- A sharp sign and a wavy line above the eighteenth staff.
- A sharp sign and a wavy line above the nineteenth staff.
- A sharp sign and a wavy line above the twentieth staff.
- A sharp sign and a wavy line above the twenty-first staff.
- A sharp sign and a wavy line above the twenty-second staff.
- A sharp sign and a wavy line above the twenty-third staff.
- A sharp sign and a wavy line above the twenty-fourth staff.
- A sharp sign and a wavy line above the twenty-fifth staff.
- A sharp sign and a wavy line above the twenty-sixth staff.
- A sharp sign and a wavy line above the twenty-seventh staff.
- A sharp sign and a wavy line above the twenty-eighth staff.
- A sharp sign and a wavy line above the twenty-ninth staff.
- A sharp sign and a wavy line above the thirtieth staff.
- A sharp sign and a wavy line above the thirty-first staff.
- A sharp sign and a wavy line above the thirty-second staff.
- A sharp sign and a wavy line above the thirty-third staff.
- A sharp sign and a wavy line above the thirty-fourth staff.
- A sharp sign and a wavy line above the thirty-fifth staff.
- A sharp sign and a wavy line above the thirty-sixth staff.
- A sharp sign and a wavy line above the thirty-seventh staff.
- A sharp sign and a wavy line above the thirty-eighth staff.
- A sharp sign and a wavy line above the thirty-ninth staff.
- A sharp sign and a wavy line above the fortieth staff.
- A sharp sign and a wavy line above the forty-first staff.
- A sharp sign and a wavy line above the forty-second staff.
- A sharp sign and a wavy line above the forty-third staff.
- A sharp sign and a wavy line above the forty-fourth staff.
- A sharp sign and a wavy line above the forty-fifth staff.
- A sharp sign and a wavy line above the forty-sixth staff.
- A sharp sign and a wavy line above the forty-seventh staff.
- A sharp sign and a wavy line above the forty-eighth staff.
- A sharp sign and a wavy line above the forty-ninth staff.
- A sharp sign and a wavy line above the fiftieth staff.
- A sharp sign and a wavy line above the fifty-first staff.
- A sharp sign and a wavy line above the fifty-second staff.
- A sharp sign and a wavy line above the fifty-third staff.
- A sharp sign and a wavy line above the fifty-fourth staff.
- A sharp sign and a wavy line above the fifty-fifth staff.
- A sharp sign and a wavy line above the fifty-sixth staff.
- A sharp sign and a wavy line above the fifty-seventh staff.
- A sharp sign and a wavy line above the fifty-eighth staff.
- A sharp sign and a wavy line above the fifty-ninth staff.
- A sharp sign and a wavy line above the sixtieth staff.
- A sharp sign and a wavy line above the sixty-first staff.
- A sharp sign and a wavy line above the sixty-second staff.
- A sharp sign and a wavy line above the sixty-third staff.
- A sharp sign and a wavy line above the sixty-fourth staff.
- A sharp sign and a wavy line above the sixty-fifth staff.
- A sharp sign and a wavy line above the sixty-sixth staff.
- A sharp sign and a wavy line above the sixty-seventh staff.
- A sharp sign and a wavy line above the sixty-eighth staff.
- A sharp sign and a wavy line above the sixty-ninth staff.
- A sharp sign and a wavy line above the seventieth staff.
- A sharp sign and a wavy line above the seventy-first staff.
- A sharp sign and a wavy line above the seventy-second staff.
- A sharp sign and a wavy line above the seventy-third staff.
- A sharp sign and a wavy line above the seventy-fourth staff.
- A sharp sign and a wavy line above the seventy-fifth staff.
- A sharp sign and a wavy line above the seventy-sixth staff.
- A sharp sign and a wavy line above the seventy-seventh staff.
- A sharp sign and a wavy line above the seventy-eighth staff.
- A sharp sign and a wavy line above the seventy-ninth staff.
- A sharp sign and a wavy line above the eightieth staff.
- A sharp sign and a wavy line above the eighty-first staff.
- A sharp sign and a wavy line above the eighty-second staff.
- A sharp sign and a wavy line above the eighty-third staff.
- A sharp sign and a wavy line above the eighty-fourth staff.
- A sharp sign and a wavy line above the eighty-fifth staff.
- A sharp sign and a wavy line above the eighty-sixth staff.
- A sharp sign and a wavy line above the eighty-seventh staff.
- A sharp sign and a wavy line above the eighty-eighth staff.
- A sharp sign and a wavy line above the eighty-ninth staff.
- A sharp sign and a wavy line above the ninetieth staff.
- A sharp sign and a wavy line above the ninety-first staff.
- A sharp sign and a wavy line above the ninety-second staff.
- A sharp sign and a wavy line above the ninety-third staff.
- A sharp sign and a wavy line above the ninety-fourth staff.
- A sharp sign and a wavy line above the ninety-fifth staff.
- A sharp sign and a wavy line above the ninety-sixth staff.
- A sharp sign and a wavy line above the ninety-seventh staff.
- A sharp sign and a wavy line above the ninety-eighth staff.
- A sharp sign and a wavy line above the ninety-ninth staff.
- A sharp sign and a wavy line above the one hundredth staff.



Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with a triplet of eighth notes and a quarter note. The second staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing a melody with a quarter note, a half note, and a quarter note. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing a melody with a quarter note, a half note, and a quarter note. The fourth staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing a melody with a quarter note, a half note, and a quarter note. The fifth staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing a melody with a quarter note, a half note, and a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the right margin, including '8', 'accel.', and 'rit.'.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a slur over the first six notes and a fermata over the last note. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a slur over the first six notes and a fermata over the last note. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a slur over the first six notes and a fermata over the last note. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a slur over the first six notes and a fermata over the last note. The score is written in a simple, handwritten style.

Handwritten musical notation on a four-staff system. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef. The notation includes a series of notes with accidentals (sharps) and a slur. Above the first staff, the word "accel." is written with a slur. To the right of the first staff, the word "rit." is written. The notation continues with a wavy line and a slur.

Handwritten musical notation on a four-staff system. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have treble clefs. The fourth staff has a bass clef. The notation includes a series of notes with accidentals (flats) and a slur. Above the first staff, the word "dim." is written. To the right of the first staff, the text "Reihenfolge der Töne dicht" and "verändern" is written. The notation continues with a wavy line and a slur.



15

15

div. quasi al niente

zerringend; sehr dichte, schnelle Bewegung in die höchste Lage
(lockeres Spiel mit beiden Händen)

8/15. dolciss.

auflösen

molto irreguläre

mit Handfläche
/ weiße Tasten
im Wechsel

8 lunga
 accel. molto rit. molto

sonora
 p

xped. →

ritenuto
 mf
 rit.
 rit.
 lunga
 ff

Handwritten musical score for piano, featuring a complex texture with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 15-7**: A handwritten annotation above the first staff.
- f**: Fortissimo dynamic marking.
- et al.**: A handwritten annotation.
- f marcato**: Fortissimo and marcato (marked) dynamic markings.
- (ped. →)**: Pedal instruction.

The score is written on five staves, with a large circle encompassing a section of the middle staves.

Handwritten musical score for piano, featuring a complex texture with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- molto**: Molto dynamic marking.
- p**: Piano dynamic marking.
- cant.**: Cantabile (singing) marking.

The score is written on five staves, with a large circle encompassing a section of the middle staves.

Handwritten musical score for "Verschwebend" by Franz Schubert. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "sub. p", "dolce", "verschwebend", and "dim.".

Lento molto

15-17

un poco *f*
ma dolce

p sonora l.vibr. al niente

ca. 5'45"

Andelbank, 24. November 2023