

5,70

Musik

zu

Goethe's Faust

von

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Oster-Chöre

aus

Faust I

Schluss-Chor

aus

Faust II

Faust I

Nacht

Oster-Chöre

Chor der Engel

p

Freu - de dem Sterb - li - chen, den die ver -

Glocken

p

derb - li - chen, schlei - chen - den, erb - li - chen Män - gel um -

wan - den.

Glockengeläute

rit.

Hrn.

The musical score is written in G major (one sharp) and common time. It features three systems of music. The first system includes a vocal line and a piano accompaniment with the instruction 'Glocken'. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line, a piano accompaniment with the instruction 'Glockengeläute', and a 'rit.' marking. The piano accompaniment in the third system features a series of chords in the right hand and a melodic line in the left hand, with a 'Hrn.' marking below the first measure.

Chor der Weiber

Mit Spe - ze - rei - - en hat - - ten wir

ihn ge - pflegt, wir, sei - ne Treu - en, hat - - ten ihn

hin - ge - legt; Tü - - cher und Bin - den rein - lich um - wan - den wir,

Ach! und wir fin - - den Christ - - nicht mehr hier.

Chor der Engel

p

Se - - lig der Lie - - ben - de, der die be -

trü - ben - de, heil - sam und ü - ben - de Prü - fung be -

stan - den.

Chor der Jünger

Langsam

Männer-chor. *p*

Hat der Begra - be - ne schon sich nach o - ber, le - bend Erha - be - ne, herr - lich er - ho - ben

f *p* *p*

Ist er in Werdelust schaffender Freude nah; Ach! an der Er-de Brust sind wir zum Leide da.

rit.

Liess er die Seinen schmachend uns hier zurück; Ach wir be-wei-nen, Meister, dein Glück!

rit.

Chor der Engel

Schlusschor

f *rit.* -----

Frauenstimmen
Bass

Christ ist er - stan - den aus der Ver - we - sung Schoss;

f *rit.* -----

a tempo

Reis - set von Ban - den Freu - dig euch los! Tä - tig ihn

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are 'Reis - set von Ban - den Freu - dig euch los! Tä - tig ihn'. The bottom staff is the piano accompaniment, starting with a bass clef and the same key signature. Dynamics include *f* (forte) at the beginning and end of the system.

a tempo

Hn *Pk* *fp* *f*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble clef and a key signature of three flats. Dynamics include *f* (forte), *Pk* (piano), *fp* (fortissimo piano), and *f* (forte). There are also markings for *Hn* (horn) and *cresc.* (crescendo).

p *cresc.*

prei - sen - den, Lie - be be - wei - sen - den, brü - - der - lich

Detailed description: This system contains the third system of music. The top staff is the vocal line with lyrics 'prei - sen - den, Lie - be be - wei - sen - den, brü - - der - lich'. The bottom staff is the piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

p *cresc.*

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef and a key signature of three flats. Dynamics include *p* (piano) and *cresc.* (crescendo). There are also markings for *cresc.* and *p*.

spei - sen - den, pre - di - gend rei - sen - den Won - - ne ver -

Detailed description: This system contains the fifth system of music. The top staff is the vocal line with lyrics 'spei - sen - den, pre - di - gend rei - sen - den Won - - ne ver -'. The bottom staff is the piano accompaniment. Dynamics include *p* (piano).

Detailed description: This system contains the piano accompaniment for the fifth system. It features a treble clef and a key signature of three flats. Dynamics include *p* (piano).

rit. --, f

heis - sen - den euch ist der Mei - ster nah, euch ist er da!

f

rit. -- ff

rit. --

f

Faust II

Schlusschor

Gem. Chor

pp

Al - les ver - gäng - li - che Ist nur ein Gleich - nis;

pp

rit. --

p

Das un - zu - läng - li - che Hier wird's Er - reich - nis; Das un - be -

rit. --

p

schreib-li-che, Hier ist's ge-tan; Das E-wig

Weib-li-che, zieht uns hin-an

cresc.

f

Hrn. f

Trp. f mf

p

f

mf

p

pp

Detailed description: This is a page of a musical score, page 8, featuring a voice line and piano accompaniment. The music is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The voice part consists of two lines of lyrics. The piano accompaniment includes a right-hand part with chords and melodic lines, and a left-hand part with a steady bass line. Dynamics include *cresc.*, *f*, *mf*, *p*, and *pp*. There are also markings for *Hrn.* and *Trp.* in the piano part. The score ends with a double bar line and repeat dots.