

Vorspiel für großes Orchester

Kontrabaß

Ruhig, $\text{♩} = 44$

Jan Stuter

The score is written for double bass and consists of five numbered sections:

- Section 1:** *a tempo*. Starts with $\text{♩} = 44$. Dynamics range from *pp* to *p*. Includes a *rit.* marking.
- Section 2:** *Belebter* ($\text{♩} = 54$). Starts with *rit.* and *fz*. Includes *pizz.*, *arco*, and *divisi* markings. Dynamics range from *mf* to *fz*.
- Section 3:** *Breit* ($\text{♩} = 63$). Starts with *rit.* and *f*. Includes *Vorwärts* and *zurück halten* markings. Dynamics range from *ff* to *fff*.
- Section 4:** *Verbreitern ganzer Bogen*. Starts with *acc.* and *cresc.*. Dynamics range from *sf* to *fff*.
- Section 5:** Unnumbered section at the bottom, starting with *fff*.

Additional markings include *Gemessen, ♩ = 44* and *animando*.

Kontrabaß

2. rit. (6) ff

2. 3. 4. accel. 5. 6. cresc.

molto rit. (7) Breit.

rit. ... Tempo I, l. = 44 pizz.

arco f dim. cresc. ... p (8)

pp rit. divisi Sehr ruhig

pizz. (9) rit.

arco Langsam rit. ... pizz. p

Notenbureau
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Basel 1.