

Vorspiel für grosses Orchester

Zur Eröffnung des 1. Goetheanums Jan Stuten

i/F Db

Harfe

Ruhig (♩ = 44)

2 1 2

1. Fl. *mf* *rit.*

poco rit. **1** *a tempo*

f *animando*

1 1 1 1

Gemessen (♩ = 44)

2 *f* *8va Bassa* *belebter* (♩ = 54) *rit.* *animando*

f *8va Bassa* *animando*

2 1 1 1

Vorwärts *1. Vi.* *rit.* zurück halten *rit.*

ff cresc. *rit.* *zurück halten* *rit.*

1 1

3 Breit (♩=63)

rit. Vorwärts (♩=120)

4

Verbreitern

5

8va

1. Fl.

rit.

6

i/Ges

7 Breit (♩ = 52)

rit. Tempo I (♩ = 44)

Musical notation for system 7, measures 1-4. Treble and bass staves with fingerings 2, 2, 1, 2. Time signatures 9/8 and 12/8.

Solo VI.
mit Flöte

8

Ruhig

Musical notation for system 8, measures 1-4. Treble staff with notes and dynamics mf. Bass staff with chords and dynamics mf.

1. Hr. in F
rit.

Sehr ruhig

Musical notation for system 9, measures 1-4. Treble staff with notes and dynamics pp. Bass staff with notes and dynamics p.

poco rit.

pp

Musical notation for system 10, measures 1-4. Treble staff with chords and dynamics pp. Bass staff with notes and dynamics p.

9

rit.

poco rit.

Langsam

rit.

Musical notation for system 11, measures 1-4. Treble staff with notes and dynamics pp. Bass staff with notes and dynamics p.

Musical notation for system 12, measures 1-4. Treble staff with chords and dynamics pp. Bass staff with notes and dynamics pp.

C. Walter August 1969