

Vorspiel

Alto. (Bratsche)

Jan. Stuten

Sehr ruhig

12
8
espr. rit.

1 a tempo f espr

Gemessen. 2 Etwas belebter. rit. betn.

3 Allmählig beleben. espr.

Zurückhalten a tempo 4

5 espr. mf cresc. ff

6 Wieder beleben. rit. schlüssig.

7 Lebhaft. poco accel. y

Vorwärts 8 Breit G.S. G.S. Energisch. rit. cresc. rit. Zurückhalten. espr. D.S.

9 Breit u. Schwer.

espr.

12

Etwas zurückhalten **10** Plötzlich Rascher

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-10. Includes dynamic markings *ff* and *f*. Measure 10 is marked with a red box **10**.

Musical staff 2: Bass clef, 3/8 time signature. Measures 11-13. Includes dynamic markings *ff*, *pizz.*, and *rit.*. Measure 11 is marked with a red box **11** and *a tempo*. Measure 12 is marked with a red box **12** and *Langsam*. Measure 13 is marked with a red box **13** and *con Sord. arco.*

Musical staff 3: Bass clef, 3/8 time signature. Measures 14-15. Includes dynamic markings *pp* and *espr.*. Measure 14 is marked with a red box **14**. Measure 15 is marked with a red box **15** and *Lebhaftes T. pizz.*

Musical staff 4: Bass clef, 3/8 time signature. Measures 16-17. Includes dynamic markings *pp*, *sf*, and *acc.*. Measure 16 is marked with a red box **16** and *Scharf rythmisch*. Measure 17 is marked with a red box **17**.

Musical staff 5: Bass clef, 3/8 time signature. Measures 18-19. Includes dynamic markings *ff*, *rit.*, and *acc.*. Measure 18 is marked with a red box **18** and *Plötzlich breiter*. Measure 19 is marked with a red box **19** and *Rasch*.

Musical staff 6: Bass clef, 3/8 time signature. Measures 20-21. Includes dynamic markings *ff* and *sf*. Measure 20 is marked with a red box **20** and *Verbreitert.*

Musical staff 7: Bass clef, 3/8 time signature. Measures 22-23. Includes dynamic markings *ff*, *espr.*, and *rit.*. Measure 22 is marked with a red box **22** and *Langsamer*. Measure 23 is marked with a red box **23** and *Brill.*

Musical staff 8: Bass clef, 3/8 time signature. Measures 24-25. Includes dynamic markings *ff* and *molto rit.*. Measure 24 is marked with a red box **24**.

Musical staff 9: Bass clef, 3/8 time signature. Measures 26-27. Includes dynamic markings *ff* and *rit.*. Measure 26 is marked with a red box **26**.

Musical staff 10: Bass clef, 3/8 time signature. Measures 28-29. Includes dynamic markings *ff* and *rit.*. Measure 28 is marked with a red box **28**.

Musical staff 11: Bass clef, 3/8 time signature. Measures 30-31. Includes dynamic markings *ff* and *rit.*. Measure 30 is marked with a red box **30**.

Musical staff 12: Bass clef, 3/8 time signature. Measures 32-33. Includes dynamic markings *ff* and *rit.*. Measure 32 is marked with a red box **32**.

Musical staff 13: Bass clef, 3/8 time signature. Measures 34-35. Includes dynamic markings *ff* and *rit.*. Measure 34 is marked with a red box **34**.

Musical staff 14: Bass clef, 3/8 time signature. Measures 36-37. Includes dynamic markings *ff* and *rit.*. Measure 36 is marked with a red box **36**.

Ruhig **25** Sehr ruhig *con Sord.* 3 Teile get. **26**

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1 *Schr ruhig*
p *f* *espr.* *rit.*

2 *a tempo*
f espr. *Gemessen* *2* *Etwas belebter* *rit.* *ff*

3 *3* *Allmählich bebuben* *espr.* *mf*

4 *Zurückhalten* *a tempo*

5 *mf cresc.* *ff*

6 *6* *Wieber beschleunigen* *rit.---*

7 *7* *Lehaft* *ff* *ff* *ff* *ff* *poco accel.*

8 *8* *Breit* *G.S.* *a.S.* *Vorwärts* *rit.* *fff* *ff* *cres.* *rit.* *espr.* *D.S.*

9 *9* *mf* *ff* *ff* *ff* *espr.*

10 *10* *Plötzlich rascher.* *ff* *ff* *ff*

11 *a tempo*

12 *Langsam*

13 *con Sord*

14 *espr*

15 *Lebhaftes T.*

16 *Scharf rhythmisch*

17

18 *Plötzlich breiter.*

19 *Rasch*

20 *Verbreiten*

21

22 *Langsam* *Frosch*

23

24

25 *Ruhig* *con Sord* *Sehr ruhig*

26

3 *pizz*

1

3 *arco*

rit.

senza Sord

allmählich Tempo erhöhen

accel.

pizz.

ff

fp

fp

rit.

ff

sf

sf

accr.

cres.

fff

fff

fff

espr

ff

rit.

cres.

tr tr tr

molto rit.

getr.

3 Teile Get.

p

ppp

pp

pp

ppp

?

I. Part

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Sehr ruhig

1 *atempo*

2 Etwas belebter *rit.*

3 Allmählich beleben *aspr.*

4 Zurückhalten *mf* *atempo*

5 *mf cresc.* *ff*

6 Wieder beschleun. *rit. ---*

7 *Lubbatt* *ff* *meno mosso*

8 *Breit a.s.* *rit. ---* *fff* *ff* *cresc.* *rit. ---* *Energisch*

9 *f* *rit.* *ff* *mf* *Etwas zurückhalt.*

10 *Plötzlich rascher.* *sf* *espr.*

11 *a tempo*
 12 *Langsam*
 13 *con Sord. arco*
 14 *espr.*
 15 *Lebhaftes T.*
 16 *Scharf rhythmisch*
 17
 18 *Plötzlich breiter*
 19 *Rasch*
 20 *Verbreiten*
 21
 22 *Langsam*
 23
 24
 25 *Sehr ruhig*
 26

fff, *ff*, *rit.*, *pizz.*, *senza Sord.*, *pp*, *allmählich Temp. beloben*, *accel.*, *ff*, *fp*, *mf*, *rit.*, *ff*, *sf*, *accel.*, *fff*, *ff*, *Langsam*, *Frosch*, *espr.*, *rit.*, *molto rit.*, *grt.*, *Ruhig*, *con Sord.*, *pp*, *3*, *3*

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Sehr ruhig

1 *a tempo* *p* *f* *p* *rit.* *f*

2 *etw. belebt.* *f*

3 *Allmählig beleben.* *mf* *f*

4 *f*

5 *espr.* *f*

6 *Wieder beleben.* *rit.* *Lebhaft* *poco accel.* *rit.*

7 *Vorwärts* *ff* *cres.* *rit.* *Zurück halten.* *espr.* *D.S.*

8 *Breit u. s.* *rit.* *fff* *ff* *Energisch* *ff* *Zurück halten.*

9 *Breit u. schwer* *rit.* *ff* *mf* *ff* *espr.*

10 *Etwas Zurückhalten* **10** *plötzlich rascher.*

11 *al tempo* **11** *pizz.* **12** *Langsam* **13** *con Sord. arco.*

senza Sord. **14**

pp allmächtig Tempo beleben **15** *Lebhafter T.* *pizz.*

16 *Scharf rhythmisch*

17

18 *plötzlich breiter.*

19 *Rasch* **20** *Verbreitern.*

21

22 *Langsamer.* *fresh* *cres.*

23 *And.*

24 *Gut*

multatrit

26

25 *Sehr ruhig*
Ruhig *con Sord* *3 Takte getr.* **26** *3*