

Vorspiel

Horn I in F.

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Sehr ruhig.

1 *a tempo* *p* *mf* *f* *mf* *mp* *espr.* *rit.* *espr.*

2 Etwas belebter *mf* *f* *rit.* *Gemessen.* *p* *p#* *f*

3 allmählig beleben. *p* *f*

4 *zurückhalten* *a tempo* *fp* *rit.* *fp* *sf* *marc.* *mf* *marc.*

5 *rit.* *f* *Lebhaft* *f* *poco accel.* *rit.*

6 *ff* *Vorwärts* *rit.* *ff* *esp.* *8* *Breit* *f*

7 *Energisch.* *ffp.* *ff* *rit.* *stacc.*

8 *rit.* *9* *Breit u. Schwer.* *ff* *espr.* *ff*

9 *heraus* *etw. zurückhalt.* *10* *Plötzlich Rascher.* *ff* *esp.*

11 *rit.* *11* *a tempo* *ff*

12



Handwritten musical score on a single staff, featuring various time signatures and performance instructions. The score is divided into measures, with some measures numbered in red boxes (13, 14, 15, 16, 17, 18).

Measure 13: $13/8$ time signature, marked with a red box containing the number 13.

Measure 14: $9/8$ time signature, marked with a red box containing the number 14.

Measure 15: $6/8$ time signature, marked with a red box containing the number 15. Includes the instruction "Lebhaftes Tempo".

Measure 16: $6/8$ time signature, marked with a red box containing the number 16. Includes the instruction "Breit".

Measure 17: $12/8$ time signature, marked with a red box containing the number 17. Includes the instruction "Solo".

Measure 18: $6/8$ time signature, marked with a red box containing the number 18. Includes the instruction "Cant".

Other performance instructions include: "allmählich Tempo beleben", "accel.", "sf", "ff", "f", "p", "I Cant f2", and "offen".

12 *f* *ritard.* *ff*

19 *ritard.* *ff*

acc.

20 *Vorbereitung* *Gest.* *I. II. III. Offen*

21 *I. II. III.*

22 *langsamer* *fff*

acc. *cres.* *ff*

rit.

23 *frei* *fff* *espr*

24 *pp* *marc*

Antzig. *I. II. III. Gest.*

25 *sehr ruhig* *espr* *pp* *rit.*

I. II. Offen *mf* *pp*

I. II. Ged. *mf* *pp*

16

1. Horn Einlage (in F)

[2] etwas lebhafter

[3] *mf*

hier Hornatmosphäre weiter!