

Vorspiel für großes Orchester

1. Violine

Jan Stuter

Ruhig, $\text{♩} = 44$

pp *simile* *rit.* *poco rit.*

① *a tempo*

mf *Gemessen* $\text{♩} = 44$ *ff* *rit.* *f* *gva*

cresc. *f* *div.* *Belebter* $\text{♩} = 54$ *pp* *mf* *rit.* *unis?*

animando *ff* *rit.*

$\text{♩} = 54$

fff *Vorwärts.* *rit.*

zurückhalten *D.S. espr.* ③ *Breit* *ff* *cresc.* *G. Saite*

rit. *ff* *Vorwärts* $\text{♩} = 120$ *sf*

sf ④ *verbreitern*

accele. *cresc.* *ganzer Bogen* *ff*

⑤ *fff*

1. Violine

The score is written for Violin 1 and consists of ten staves of music. It includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf*, *ff*, *fz*, *pp*, *ppp*, and *ff*. Performance instructions include *rit.*, *cresc.*, *accel.*, *breit gestrichen*, *Breit, l.=52*, *molto rit.*, *poco rit.*, *Sehr ruhig*, and *Langsam*. The score also features time signatures (6/8, 12/8, 3/8, 5/4) and measures marked with circled numbers 6, 7, 8, and 9. A section is marked "1 Solo" and "divisi die Übrigen". The piece concludes with a "3 Fach Get." (triple stop) and a "Langsam" section.