

Flöte II.

Vorspiel

(für kleines Orchester)

Ruhige Bewegung.

1920

Jan Stuten.  
rit.....

The musical score for Flute II, 'Vorspiel' by Jan Stuten, 1920, is a single-staff piece. It begins with a tempo marking of 'Ruhige Bewegung.' and a dynamic of *mf*. The score is divided into five numbered sections:

- Section 1:** Starts with a *poco rit.* and *a Tempo* marking. Dynamics range from *mf* to *pp*.
- Section 2:** Features a 'Gemessen' section with a tempo of  $\text{♩} = 44$  and a 'Belebter' section with a tempo of  $\text{♩} = 54$ . Dynamics include *f*, *rit.*, and *animando*.
- Section 3:** Includes a 'Vorwärts' section with a tempo of  $\text{♩} = 120$  and a 'Breit.' section. Dynamics range from *ff* to *rit.*.
- Section 4:** Features a 'loco verbreitern' section with a *cresc.* marking and a *gva* (grave) section.
- Section 5:** Continues with complex rhythmic patterns and dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes throughout the piece, and the time signature is primarily 12/8.

Musical score for a string instrument, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

**Staff 1:** *ff cresc.* *rit. ....* *8va*

**Staff 2:** *loco* *8va* *loco* *f* *3* *fz*

**Staff 3:** *f* *4*

**Staff 4:** *accelerando* *cresc.* *4*

**Staff 5:** *8va* *rit.* *loco* *cresc.* *8va* *Breit* *♩ = 52*

**Staff 6:** *molto rit.* *♩ = 44* *loco*

**Staff 7:** *rit. ....*

**Staff 8:** *poco rit.* *1* *1* *1* *rit.*

**Staff 9:** *Solo* *mf espr.* *rit. ....* *Sehr ruhig* *pocorit.* *markiert, abgesetzt!* *2* *1*

**Staff 10:** *1* *1*

**Staff 11:** *Langsam.* *1* *4* *1* *12* *8* *4*