

Jan Stuten

(15. August 1890 - 25. Februar 1948)

Trauermusiken

Trauermusik für Nathalija Pozzo

(Komponiert am 8. 10. 1942)

für 2 Violinen, Bratsche, Violoncello,
Kontrabass, Klavier und Harmonium

Partitur und Klavierauszug

Jan. Suter

Tranemusik für N. Pozzo

1 Violine

2 Violine

- Viola

- V. Cello

- Contrabass

Klavier

Harmonium.

Trauer Musik
für N. Pozzo.

Jan Sitten

1
ve. 1
2

pp

1

pizz

1
ve. 1
2

p pizz

p pizz

Vla

p

pizz

arco

Vcl.

p

pizz

arco

pp

2

pp

pizz

pizz

p

pizz

p

3

pizz

p pizz

p pizz

p pizz

p

pp

2.

1
ve arco

2

pp

4

rev

1
ve

2

vea

ve

C.B.

ff

pp

ff

ff

ff

ff

ff

ff

rev

1
ve

2

vea

ve

C.B.

pizz

Solo

p

p

p

p

p

p

5) Führerroll.

Handwritten musical score for the first system, featuring five staves:

- Rev:** Treble clef, 2/4 time signature. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Horn:** Treble clef, 2/4 time signature. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- 1:** Treble clef, 2/4 time signature. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- 2:** Treble clef, 2/4 time signature. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Cl:** Bass clef, 2/4 time signature. Notes: quarter rest, quarter rest, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.

Handwritten musical score for the second system, featuring five staves:

- Rev:** Treble clef, 2/4 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Includes markings: *cres.*, *rit*.
- Horn:** Treble clef, 2/4 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Includes markings: *cres.*, *rit*.
- 1:** Treble clef, 2/4 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Includes markings: *cres.*, *mf*.
- 2:** Treble clef, 2/4 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Includes markings: *arco*, *mf*.
- Cl:** Bass clef, 2/4 time signature. Notes: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Includes marking: *mf*.

4 6

Handwritten musical score for the first system, featuring two vocal parts and piano accompaniment.

Vocal Parts:

- Chorus (Chor):** The upper vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Horn (Horn):** The lower vocal line, also starting with a treble clef and a key signature of one sharp. It mirrors the melodic structure of the chorus part.

Piano Accompaniment: The lower system consists of four staves (treble and bass clefs) with chords and single notes. It includes dynamic markings such as *f* (forte) and *rit.* (ritardando).

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Parts:

- Chorus (Chor):** Continues the vocal line from the first system, with various note values and rests.
- Horn (Horn):** Continues the lower vocal line, maintaining the melodic flow.

Piano Accompaniment: Continues the piano part with chords and single notes. It includes dynamic markings such as *f* (forte) and *rit.* (ritardando).

dim - - -

Handwritten musical score for the first system. It consists of two systems of staves. The first system has two vocal staves (Soprano and Alto) and two piano staves. The second system has two vocal staves and two piano staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Dynamic markings include *dim* (diminuendo) and *pp* (pianissimo). The piano part features complex chordal textures and arpeggiated figures.

dim

Handwritten musical score for the second system. It consists of two systems of staves. The first system has two vocal staves and two piano staves. The second system has two vocal staves and two piano staves. The music continues in the same key and time signature. Dynamic markings include *p* (piano). The piano part features sustained chords and arpeggiated figures. The vocal lines are sparse, with some notes and rests.

8 Oct 1942.

Trana misik
in Fran v Pozzo

Jan Suler

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and accidentals. The notation includes a *pp* dynamic marking and various accidentals such as flats and sharps.

Handwritten musical notation for the second system, including a boxed '1' and a *pizz* marking. The notation includes a *pp* dynamic marking and various accidentals.

Handwritten musical notation for the third system, including a boxed '2' and a *pizz* marking. The notation includes a *pp* dynamic marking and various accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and accidentals.

Handwritten musical notation for the fifth system, including a boxed '3' and a *pizz* marking. The notation includes a *pp* dynamic marking and various accidentals.

Handwritten musical notation for the sixth system, featuring a treble and bass clef with notes and accidentals.

7

VII

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The notation includes several notes, rests, and dynamic markings such as *kw* and *tr*. There are also some handwritten annotations like *tr* and *tr* with arrows.

Rühiger

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notation includes several notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some handwritten annotations like *tr* and *tr* with arrows.

5

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The notation includes several notes, rests, and dynamic markings such as *kw*, *rm*, *pp*, and *f*. There are also some handwritten annotations like *tr* and *tr* with arrows.

6

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one flat. The notation includes several notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some handwritten annotations like *tr* and *tr* with arrows.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and features various notes, rests, and accidentals.

7

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with various notes, rests, and accidentals.

8 Oct 1942.