

Jan Stuten

(15. August 1890 - 25. Februar 1948)

Musik für die Eurythmie

Lore

für Oboe, Horn in F und Klavier

Partitur

5 See

"Rore"

and
Stücken

Anfangs etwas neugierig
später sehr niedergedrungen

* Der Hornist denke in sein Horn hinein⁵⁰ etwas wie: „ich bin der arme Papagai“

II. Föret - - - jünger Hund

Fröhlich

Handwritten musical notation for the first system. The top staff is in treble clef and contains several chords and melodic fragments. The bottom staff is in bass clef and features a triplet of eighth notes. The tempo/mood is indicated as 'Fröhlich'.

preu accel

Handwritten musical notation for the second system. The top staff is in treble clef and contains several chords and melodic fragments. The bottom staff is in bass clef and features a melodic line. The tempo/mood is indicated as 'Fröhlich'.

Handwritten musical notation for the third system. The top staff is in treble clef and contains several chords and melodic fragments. The bottom staff is in bass clef and features a melodic line. The tempo/mood is indicated as 'Fröhlich'.

mit

ke Fe

als nachakt.

Corus - - - Der Vogel aber war sodann gehei