

Jan Stuten

(15. August 1890 - 25. Februar 1948)

Musik für die Eurythmie

Musik zu „Gedicht“ von Otto Fränkl Lindborg

Für Violine und Klavier

Komponiert am 29. 3. 1941
„Für Hilde Marwitz zum Geburtstag“

Jan. Stuten

Vor- und Nachklang.

zu

Gedicht

von

Otto Fränkl. Lindborg.

Vor- und Nachklang

Jan. Stuten.

Handwritten musical score for guitar and keyboard. The score is divided into four systems, each with a guitar staff and a keyboard staff. The guitar staff is in treble clef with a common time signature (C). The keyboard staff is in treble and bass clefs with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The first system is marked with *Sord* and *2 Ped. pp.*. The second system has a *tr* marking. The third system has a *rit* marking. The fourth system has a *rit* marking. The score concludes with a double bar line.

Nachklang. (Vorklang mit verändertem Schluß.)

Gedicht

Otto Fränkl - Lundborg.

Was legt sich auf den Weg so sacht?
 Ein Schwingenschlag von Vogelflug?
 Ein Schattenhauch von Wolkenszug?
 Es dämmert. Und bald wird es Nacht.

Der Weg vergeht. Der Wahn verweht.
 Die Sterne steigen hoch und still.
 Jetzt weiss ich, was ich schaffen will.
 So spät - - - - -

Violine

Gedicht

otto Franke. Amstberg

Frage! öffnen
Sow.

blau dunkel

g Jan. Stuten.

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4.

Musical staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4.

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4.

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4.

Nachklang (Vorklang mit veränderten Schluß:

Musical staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4.