

Violoncello



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# Frühling

Sechs Lieder für hohen Sopran und Kammerorchester

Violoncello

Jan Stuten

## Sehnsucht (Dschung Tsü)

Violoncello part for 'Sehnsucht'. The score consists of two staves. The first staff is in bass clef with a common time signature. It contains measures 1 through 4, with measure numbers 15, 9, 4, 1, 4, and 7 written below the notes. The second staff is in bass clef and contains measures 5 through 6, with measure numbers 6 and 15 written below. The lyrics 'liq kreit dir Balm?' are written under the second staff.

## Auf dem See (Sü Yüan Giä)

Violoncello part for 'Auf dem See'. The score consists of six staves. The first staff is in bass clef with a common time signature, containing measures 1 through 4. The second staff is in bass clef and contains measures 8 through 10, with the lyrics 'An glatten Spiegels Ufer fliegt leis der weis se Kriher durch das Rohr' written below. The third staff is in bass clef and contains measures 9 through 10. The fourth staff is in bass clef and contains measures 10 through 11. The fifth staff is in bass clef and contains measures 11 through 12, with the tempo marking 'rit.' and 'a tempo' written below. The sixth staff is in bass clef and contains measures 11 through 12, with the dynamic marking 'ff' written below.



# Der Hahnenruf (Volkslied, H. in C)

Musical score for Violoncello, titled "Der Hahnenruf (Volkslied, H. in C)". The score is written in bass clef and common time (C). It consists of several staves of music with various dynamics and articulations.

The score begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The first staff contains a series of eighth notes with accents (^). The second staff continues this pattern, ending with a triplet of eighth notes. The third staff features a triplet of eighth notes, a measure with a boxed measure number [22], and then continues with eighth notes and accents. The fourth staff concludes with a double bar line and a 2/4 time signature.

The fifth staff starts with a *pizz.* instruction, a forte (*f*) dynamic, and a triplet of eighth notes. It includes a boxed measure number [23], a *arco* (arco) instruction, and a piano (*p*) dynamic. The sixth staff continues with eighth notes and accents, marked with a boxed measure number [24] and a mezzo-forte (*mf*) dynamic. The seventh staff features a *rit.* (ritardando) instruction and a piano (*p*) dynamic. The eighth staff begins with a boxed measure number [25], a *pizz.* instruction, and a piano (*p*) dynamic. The final staff concludes with a *arco* instruction, a mezzo-forte (*mf*) dynamic, and a *poco rit.* (poco ritardando) instruction.

# Waldgespräch (Li Tai Pe)