

Trompete in C



FÜLLING

WOLFFLIEDER

FR. JOHANN SOBELM

UND KAMMERORCHESTER

VON

J. M. S. T. E. M.



# Frühling

Sechs Lieder für hohen Sopran und Kammerorchester

Trompete in C

Jan Stuten

## Sehnsucht (Beschung 150)

Musical score for 'Sehnsucht' in C major, 4/4 time. The score consists of three staves. The first staff has a 15-measure rest, followed by notes with fingerings 1, 2, and 3. The second staff has notes with fingerings 4, 5, and 6, followed by a melodic line. The third staff has a melodic line with lyrics 'ligkeit die Bahn?' and a 15-measure rest at the end.

## Auf dem See (Sü Yán Gǎ)

Musical score for 'Auf dem See' in C major, 4/4 time. The score consists of six staves. The first staff is marked 'gestopft' and 'pp'. The second staff has a 7-measure rest. The third staff has a 2-measure rest. The fourth staff has a 9-measure rest and 'fp' markings. The fifth staff has a 10-measure rest and 'rit...' markings. The sixth staff is marked 'a tempo' and 'p', with lyrics 'nehmen, in der die Flut ... So ist die Flut...'.

# Frühlingsnacht (Su Jung Po)

12 *con sord.*

13 *pp*

14 *f*

15 *sf*

16 *f*

17 *Lento*

*poco rit.*

*Solo*

*a tempo*

*riten.*

*ppp*

*pppp*

*morendo*

*grd.*

*grd.*

*pp*

*riten.*

*(n)*

Lyrics: Su - ber stü die wies, i - m Walde ruht der Stroh, Tä - ge durch die rei - te Schü, (n)

# Frühlingsnacht (Wang Ai Shi)

Sehr langsam

Musical score for 'Frühlingsnacht' (Wang Ai Shi). The score is written in treble clef and consists of several staves. It begins with a 12/8 time signature, which changes to 3/4 and then 2/4. The music is marked 'Sehr langsam' (Very slow). The score includes various musical notations such as rests, notes, and dynamic markings like *pp*, *f*, and *sf*. Measure numbers 18, 19, 20, and 21 are indicated in boxes. The piece concludes with a final 2/4 time signature.

# Der Hahnenruf (Volkslied, Henri Zent)

sehr schnell

Musical score for 'Der Hahnenruf' (Volkslied, Henri Zent). The score is written in treble clef and consists of four staves. It begins with a common time signature (C) and changes to 2/4, 3/4, and 2/4. The music is marked 'sehr schnell' (very fast). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f* and *p*. Measure numbers 22 and 23 are indicated in boxes. The piece concludes with a final 2/4 time signature.

24 *rit. con sord.*  
*ff* *mf*

25 *rit...* *poco rit...*  
*f* *ff*

# Waldgespräch (Li Tai Be)

26

27 *a tempo*  
*ged.*  
*f* *ff* *pp*

28

*ritard.*  
*let lächle.* *läch-le schweigend*

*Solo*  
*es gibt noch so or viele, von Menschen* *mf*