

Trauer-Marsch (Es. moll.)

H. Schumann

Neuester Andante.

Handwritten musical score for orchestra and piano. The score is written in E-flat major (three flats) and common time (C). The instruments listed on the left are: Flauto, Oboi, Clar. in E. Bes., Fagotto, Corni in B. Es., Trombe in Es., Timpani in Es. Bes., Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The piano part is particularly prominent, with many measures marked with 'ff' (fortissimo) and 'p' (piano). The score is divided into two systems, with a bracketed section labeled '2.' indicating a second ending or a different version of the music. The handwriting is in ink, and the paper shows signs of age and wear.

*Appassionato.
un poco più mosso.*

This is a handwritten musical score for a piano and orchestra. The score is written on 20 staves. The first system (staves 1-6) features a complex piano introduction with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The second system (staves 7-12) continues the piano part with triplets and arpeggiated figures. The third system (staves 13-18) shows the orchestra's entry, with strings playing a rhythmic pattern and woodwinds providing harmonic support. The fourth system (staves 19-20) concludes the page with a final piano flourish. The score includes various musical notations such as clefs, key signatures (three flats), time signatures (4/4), dynamic markings (f, p, arco), and performance instructions like 'Appassionato' and 'un poco più mosso'.

Fiatti.

*Solo.
Maestoso Andante. Tempo. I.*

The musical score is written on 20 staves. The first 10 staves are in 3/4 time, and the last 10 staves are in 4/4 time. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *pigg.* (pizzicato), *cresc. ing.* (crescendo), *Solo: p. e. cantabile.* (Solo: piano e cantabile), and *arco* (arco). The score is a single system, with the music continuing across the 20 staves.



Solo:

Corn. 1st.

This page contains a handwritten musical score for a solo section. The score is written on 20 staves, organized into several systems. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a melodic line in the upper staves and a bass line in the lower staves. The second system (staves 5-8) includes a section marked 'Corn. 1st.' and features a complex rhythmic pattern. The third system (staves 9-12) includes a section marked 'Timpani.' and features a complex rhythmic pattern. The fourth system (staves 13-16) includes a section marked 'arco.' and features a complex rhythmic pattern. The fifth system (staves 17-20) includes a section marked 'arco.' and features a complex rhythmic pattern. The score is written in a clear, legible hand, with some corrections and annotations visible.

4. Tromboni.



Handwritten musical score for 4 Trombones. The score is written on 16 staves, organized into four systems of four staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- dim.* (diminuendo)
- dim. rit.* (diminuendo ritardando)
- dim. arco.* (diminuendo arco)
- pp. dim.* (pianissimo diminuendo)
- pp. 3 arco.* (pianissimo 3 arco)
- morendo.* (morendo)
- molto.* (molto)

The score concludes with a final double bar line and a key signature change to one flat (B-flat).



Una. Piata | 2/4 . . ||

Opgedragen aan
Betty Schuurman. die mij bij dit stuk zo'n
grote steun is geweest.
door:

M. Schuurman

Arnhem. 8 Juni. 1903.