

Musik für Streichorchester

Max Schuurman

Violino I.

Langsam (♩)

1 *p* *mf espr.* *p* *f espr.*

7 *Etwas fließender (♩)* *p espr.* *II* *Wieder ruhiger* *espr.*

13 *sul E* *espr.*

19 *Etwas bewegter* *p* *mf*

25 *breit* *f* *p espr.*

30 *poco cresc.* *p*

35 *breit* *mf* *f*

39 *espr.* *cresc.* *mf*

44 *f*

Detailed description: This is a musical score for Violino I, consisting of 44 measures. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Langsam (♩)' (Slow, quarter note). The score is divided into systems of four measures each. Measure numbers 1, 7, 13, 19, 25, 30, 35, 39, and 44 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *espr.* (espressivo), *poco cresc.* (poco crescendo), and *cresc.* (crescendo). Performance instructions include *Etwas fließender (♩)* (somewhat flowing, quarter note), *Wieder ruhiger* (again more calm), *Etwas bewegter* (somewhat more moving), *breit* (broad), and *sul E* (on the E string). Fingerings (1-4) and bowings (V, 1, 2, 3, 4) are indicated throughout the score.

Violino I.

3

48 *ff* *breit gestrichen* *p subito*

53 *poco a poco cresc.* *f*

58 *accel.* *3* *Ziemlich belebt* *ff* *breit gestrichen* *sempre ff*

63 *Allmählich langsamer werdend* *dim.* *p*

70 *Sehr langsam* *pp*

78 *Etwas fließender* *p espr.*

83 *espr.* *poco cresc.* *f* *sehr breit*

88 *sempre f* *sul G* *sf* *rit.*

93 *sul D* *1* *Immer ruhiger* *dim.*

98 *Sehr ruhig* *pp* *v* *dim.* *ppp* 105

Violino II.

3

47 *div.* *f* *unis.* *v* *ff*

52 *p subito* *poco a poco cresc.*

56 *f* *accelerando* *Ziemlich belebt* *ff*

61 *marcato* *Allmählich langsamer werdend* *sempre ff* *dim.*

66 *p* *Sehr langsam*

74 *div.* *Etwas fließender* *pp* *espr.*

82 *div.* *unis.* *poco cresc.* *div.*

87 *breit* *unis.* *f* *v* *sf*

93 *Immer ruhiger* *rit.* *Sehr ruhig* *p espr.*

99 *dim.* *ppp* *Ed.* 105

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Viola

Langsam (♩)

p *mf* *p* *p* *f*
Etwas fließender (♩)

pp *espr.*

Wieder ruhiger
pp

espr. *espr.*

Etwas bewegter
pp gemessen *espr.*

mf *p* *sempre p*

poco cresc. *espr.* *gemessen* *pp*

espr. *mf* *p*

sempre p *cresc.* *mf*

hervortreten *f espr.* *f*

Viola

3

48 *ff* *p subito*

53 *poco a poco cresc. f*
accelerando *Ziemlich belebt*

57 *marc.* *Allmählich langsamer werdend*

62 *sempre ff* *dim.*

67 *p* *Sehr langsam* *p espr.*

73 *pp espr.*

78 *Etwas fließender* *pp* *espr.*

83 *poco cresc.* *f*

88 *espr.* *sempre f* *sf*

93 *Immer ruhiger* *sf* *dim.*

97 *rit. Sehr ruhig* *p molto espr.*

101 *dim. ppp* *Ev.*

Musik für Streichorchester

Max Schuurman

Violoncello

Langsam (♩)

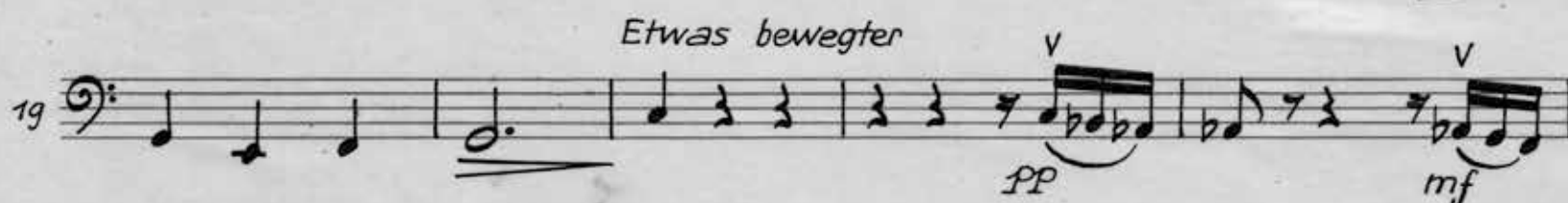


Etwas fließender (♩)

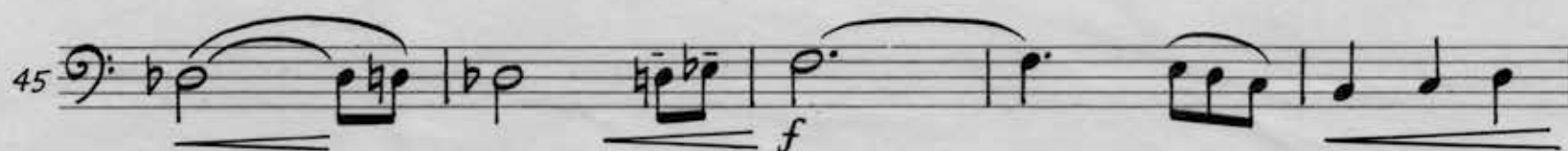
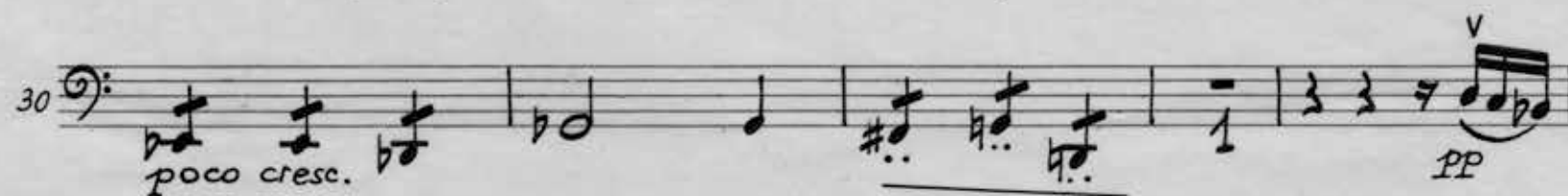
Wieder ruhiger



Etwas bewegter



gemessen



Violoncello

3

50 *ff* *p subito* *poco a poco cresc.*

56 *f* *accelerando* *ff*

62 *marcato* *sempre ff* *Allmählich langsamer werdend* *dim.*

67 *p* *Sehr langsam pizz.* *pp*

73 *pp* *arco* *Etwas fließender* *pp*

80 *Wieder ruhiger* *p espr. poco cresc.*

85 *f* *f* *3*

91 *V* *sf* *sf* *dim.* *Immer ruhiger*

96 *pp* *Sehr ruhig*

101 *divisi* *dim. ppp* *105*

Musik für Streichorchester

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Kontrabass

Langsam *Etwas fließender*

9 *1. vl.* *Wieder ruhiger* 17

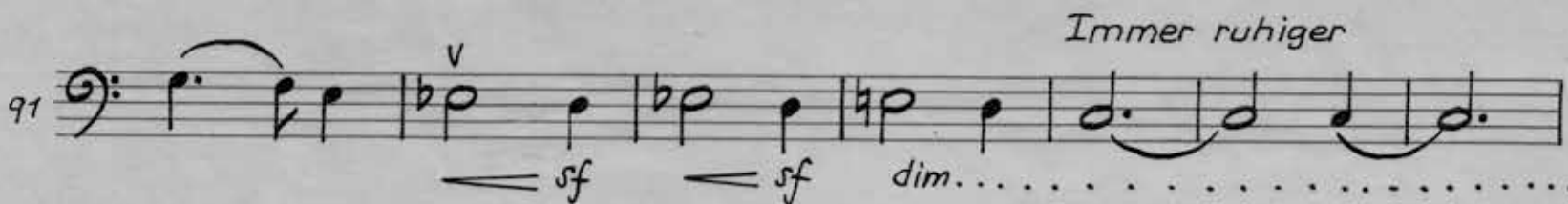
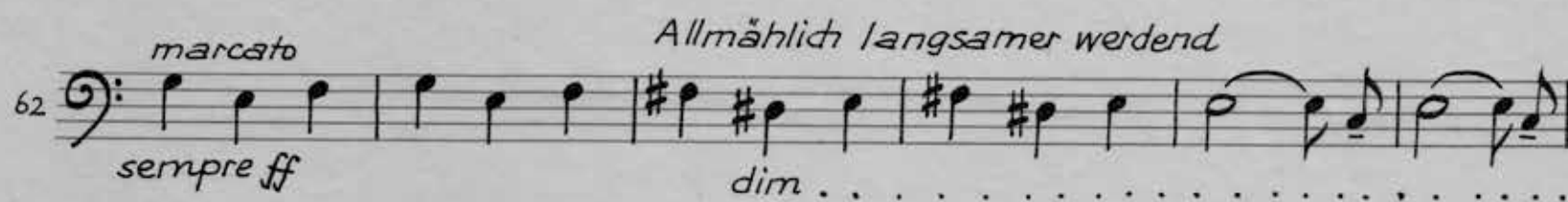
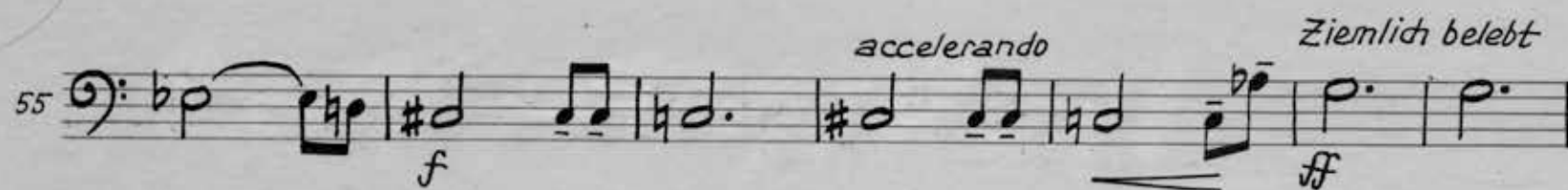
19 *Etwas bewegter* 24

26 *p* *sempre p* *poco cresc.*

31 36 *p* *mf*

38 *p* *sempre p* *cresc.*

43 *mf* *f*



Musik für Streichorchester

Violino I.

Max Schurman

Langsam (♩)

Musical score for Violino I, starting with the tempo marking *Langsam (♩)*. The score is written in 3/4 time and includes various dynamics and articulations.

The score is divided into systems, with measures numbered 7, 13, 19, 25, 30, 35, 39, and 44.

Key markings and dynamics include:

- p* (piano), *mf* (mezzo-forte), *f* (forte), *fespr.* (forzando), *espr.* (espressivo), *sul E* (sul ponticello), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Articulations: *breit* (broad), *Wieder ruhiger* (again calmer).
- Tempo/Character markings: *Etwas fließender (♩)* (somewhat flowing), *Etwas bewegter* (somewhat more moving).
- Technical markings: *II* (second ending), *V* (trill), *4* (quartet), *3* (triple), *2* (double), *1* (first ending).

The score concludes with a final *f* (forte) dynamic marking.

Violino I.

3

48 *ff* *breit gestrichen* *p subito*

53 *poco a poco cresc.* *f*

58 *accel.* *3* *ff* *breit gestrichen* *sempre ff*

63 *Allmählich langsamer werdend* *dim.* *p*

70 *Sehr langsam* *pp*

78 *Etwas fließender* *p espr.*

83 *espr.* *poco cresc.* *f* *sehr breit*

88 *sempre f* *sul G* *sf*

93 *sul D* *sf* *dim.* *Immer ruhiger* *rit.*

98 *Sehr ruhig* *pp* *dim.* *ppp* 105

Musik für Streichorchester

Violino II.

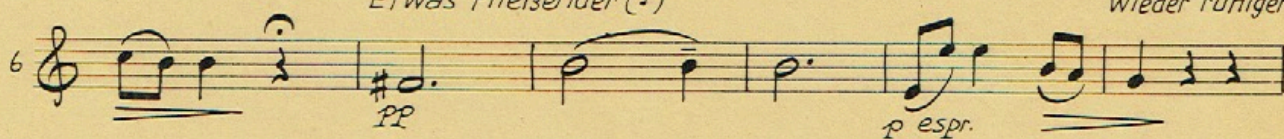
Max Schurman

Langsam (♩)

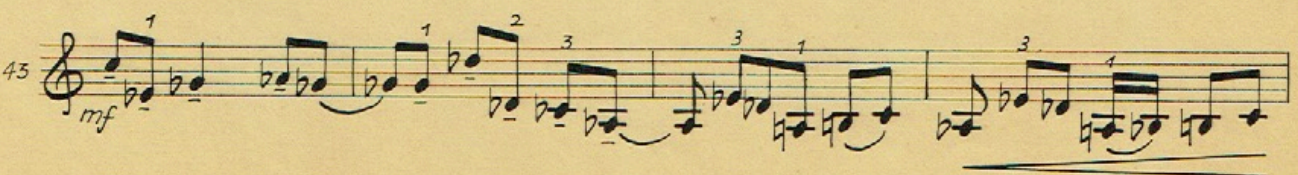
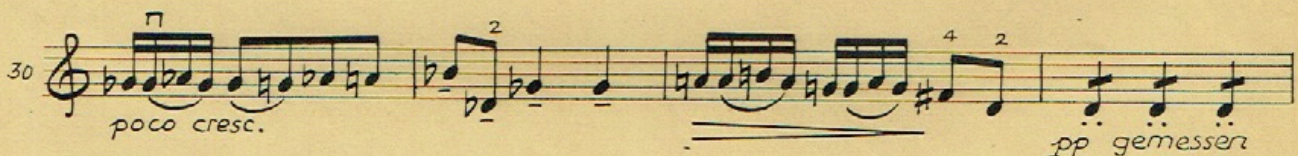


Etwas fließender (♩)

Wieder ruhiger



Etwas bewegter



Violino II.

3

47 *div.* *f* *unis.* *v* *ff*

52 *p subito* *poco a poco cresc.*

56 *f* *accelerando* *Ziemlich belebt* *ff*

61 *1 marcato* *sempre ff* *Allmählich langsamer werdend* *dim.*

66 *p* *Sehr langsam*

74 *pp* *div.* *pp* *pp* *Etwas fließender* *espr.*

82 *div.* *unis.* *poco cresc.* *div.*

87 *breit* *unis.* *v* *sf*

93 *4* *Immer ruhiger* *rit.* *Sehr ruhig* *p espr.*

99 *dim.* *ppp* *105*

Musik für Streichorchester

Max Schuurman

Viola

Langsam (♩)

p *mf* *p* *p* *f*
Etwas fließender (♩)

pp *espr.*

Wieder ruhiger
pp

espr. *espr.*

Etwas bewegter
pp gemessen *espr.*

mf *p* *sempr p*

poco cresc. *espr.* *gemessen* *pp*

espr. *mf* *p*

sempr p *cresc.* *mf*

hervortreten *f espr.* *f*

Viola

3

48 *ff* *p subito*

53 *poco a poco cresc.* *accelerando* *Ziemlich belebt* *f*

57 *marc.* *Allmählich langsamer werdend*

62 *sempre ff* *dim.*

67 *Sehr langsam* *p espr.*

73 *pp espr.*

78 *Etwas fließender* *pp* *espr.*

83 *poco cresc.* *f*

88 *f espr.* *sempre f* *sf*

93 *Immer ruhiger* *sf* *dim.*

97 *rit...* *Sehr ruhig* *p molto espr.*

101 *dim.* *ppp* *105*

II

Violoncello

Langsam (♩)

p espr. *mf*

6 *Etwas fließender (!)* *Wieder ruhiger*

19 *Etwas bewegter*

The first system of the musical score is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Etwas bewegter'. The music consists of a series of eighth and sixteenth notes, with a fermata over a half note. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The system ends with a double bar line.

24 *gemiessen* *mf* *p* *sempre p* 27

30

poco cresc.

pp

Detailed description: This is a handwritten musical score for a bass clef instrument, spanning measures 30 through 36. Measure 30 begins with a treble clef-like symbol (likely a miswriting or shorthand) and contains three eighth notes: G2, F2, and E2. Measures 31 and 32 each contain a single half note: D2 in measure 31 and C2 in measure 32. Measure 33 contains two eighth notes: B1 and A1. Measure 34 contains a whole rest. Measure 35 contains two eighth notes: G1 and F1. Measure 36 contains a quarter note G1 followed by a dotted quarter note F1. The piece concludes with a double bar line. Handwritten annotations include "poco cresc." under measures 30-32 and "pp" under measure 36. A fermata is placed over the final notes of measure 36.

poco cresc.

pp

35 

sempre p

40 

cresc.

mf

[illegible]

Violoncello

3

50 *ff* *p subito* *poco a poco cresc.*

56 *f* *accelerando* *ff* *v*

62 *marcato* *Allmählich langsamer werdend* *sempre ff* *dim.*

67 *p* *Sehr langsam* *pizz.* *pp*

73 *1 2* *pp* *pp* *arco* *Etwas fließender* *(Wieder ruhiger)*

80 *p espr.* *poco cresc.*

85 *Sehr breit* *f* *f* *3*

91 *v* *sf* *sf* *dim.* *Immer ruhiger*

96 *Sehr ruhig* *pp*

101 *divisi* *dim.* *ppp* *105* *ev.*

Kontrabass

3

49 *ff* *p* *poco a poco cresc.*

55 *f* *ff* *Ziemlich belebt*

62 *marcato* *sempre ff* *Allmählich langsamer werdend* *dim.*

68 *p* *pp* *Sehr langsam*

74 *pp* *pp* *Wieder ruhigen*

84 *f* *sempre f* *Immer ruhiger*

91 *sf* *sf* *dim.*

98 *ppp* *dim.* *ppp* *Sehr ruhig*