

25. Sept. 1932.
gelb rot blau

Musik für Streichinstrumente

2. VI. I
2. VI. II

Beck. R. Kux

(1) Breit. Tutti von Max Schurmann

1 Br.
1 Rec.

(2) gelb mag

1. Viol. *f* *sempre f*

2. Viol. *f* *sempre f*

Br. *f* *sempre f*

1. u. 2. Bass *f*

(3) gelb saxi

(4) weiss saxi Col Basso

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

allez blanc weiss

(5) *mf* *f* Solo

Solo Viol. *espe.*

2 Viol. I *p*

2 Viol. II *p* *mp* *alle*

Br. *espe.*

pp

5a weiss weg
Die übrigen

5b grün dazu
(Solo)

6 rat dazu
Tutti

1. Fl. *pizz.* *arco espr.* *f*

2. Fl. *pizz.* *arco* *f*

Br. *pizz.* *arco* *f*

Cl. *pizz.* *arco* *f*

c.k.B.

7 *grün blau, weiss rat*
pizz. *arco* *f*

5 Solo

7a *Tutti*

m.k.B.

8 grün blau
3 Solo

9 *weiss rat*
Tutti

Solo espr.

ohne KB.

10 *grün weiss*
rat

10a *Tutti*

5 Solo

10a

11

alles blau
maler rat
5 Soli

Tutti ①

12 alles blau gelb
rat

Handwritten musical notation for measures 11 and 12. The notation includes staves with notes, rests, and dynamic markings such as *f* and *KB. pizz.*. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 11 contains a series of eighth notes, while measure 12 features a more complex rhythmic pattern with some notes marked with a sharp sign.

13

weiss blau

2

Handwritten musical notation for measures 13 and 14. The notation includes staves with notes, rests, and dynamic markings such as *ff* and *div.*. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 13 contains a series of eighth notes, while measure 14 features a more complex rhythmic pattern with some notes marked with a sharp sign. The notation is written in a cursive, handwritten style.

17. Juli. 37.