

1.

Gedächtnis
A. Schiv

Vortakt.

... Am eure dienste Gann,
und laßt mich ruh!

Leicht bewegt.

Klar.

am Pes. p/p

espr. 3 3

tr

Drängel

Pungig

Drängel

Pungig

Pungig

bos rit.

dim

Schwarze Käber, was umgeht

Nicht mit Schinnen! Macht sich fort!

Via popera! via popera!

Nachtakt.

Leicht bewegt.

Clav.

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings. The tempo is indicated as "Leicht bewegt." The key signature has one sharp (F#). The first system includes the following annotations: *am Pos. / 1/2*, *Drängelnd*, and *Prüfung*.

Handwritten musical notation for the second system, continuing the piece. It includes the annotations *Drängelnd* and *Prüfung*.

Handwritten musical notation for the third system, continuing the piece.

Handwritten musical notation for the fourth system, including a double bar line. It includes the annotation *Prüfung*.

Two empty musical staves, likely for a second instrument or as a continuation of the piece.

Two empty musical staves, likely for a second instrument or as a continuation of the piece.

Altes 3

Quintetium
A. chiv

3A

"The fairies lullaby"
(Shakespeare)

Flöte.

Max Schmittman.

Vorklang.

Leicht bewegt.

Solo

1. 2. 1+2 a2

rit. molto espr.

poco rit. dim.

Detailed description: This system contains the first four staves of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with a 'Solo' marking. The second and third staves feature dense chordal textures with various articulations and dynamics. The fourth staff continues the harmonic support with a 'rit.' and 'molto espr.' marking. The system concludes with a 'poco rit.' and 'dim.' marking.

Leicht bewegt.

Solo

Nachklang

rit. 1+2 a2

molto espr.

poco rit. dim.

Detailed description: This system contains the next four staves of the musical score. It starts with a 'Solo' marking and a 'Nachklang' (afterglow) section. The first staff has a melodic line with a 'rit.' and 'a2' marking. The second and third staves continue the chordal texture with 'molto espr.' dynamics. The fourth staff concludes the system with a 'poco rit.' and 'dim.' marking.

IV
A
40
20

Violine I u. II.

"The fairies lullaby"
(Shakespeare)

Vortakt.

Max Schusterman.

Leicht bewegt.

H
H

mit Dämpfer

pp

1 2 3 4

f f

H
H

Drängend

pp

Drängend

pp

H
H

sfz

pp

sfz

pp

espr.

H
H

gänzlich verklingend.

Wieder!

Makelstet.

Handwritten musical score for the first system, consisting of four staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *mit Dämpfer*, *espr.*, *Drängend*
- Staff 2: *pp*, *Drängend*, *pp*
- Staff 3: *pp*, *Drängend*, *pp*
- Staff 4: *pp*, *sff*

Handwritten musical score for the second system, consisting of three staves. The notation includes dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*, *espr.*, *3*, *pp*, *ppc rit.*
- Staff 3: *pp*

Handwritten musical score for the third system, consisting of two staves. The notation includes dynamics and performance instructions:

- Staff 1: *pp*, *fanzlich verklingend*
- Staff 2: *pp*, *3*

Four empty musical staves at the bottom of the page.

Nach II

"The fairies lullaby." (Shakespeare)

Max Schurman.

(Cello.)

Vortakt.

Handwritten musical score for the first section, labeled "Vortakt." It consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The tempo is marked "Moderato." and the dynamics include "poco cresc." and "esfor." (forces). The piece concludes with the instruction "Sehr gart" (Very soft) and "pp fr" (pianissimo forte).

Nachtakt.

Handwritten musical score for the second section, labeled "Nachtakt." It consists of two staves, similar to the first section. The tempo is marked "Moderato." and the dynamics include "poco cresc." and "esfor." (forces). The piece concludes with the instruction "Sehr gart" (Very soft) and "pp fr" (pianissimo forte). There is a large handwritten signature or scribble at the bottom of the page.



Nach 2. $\frac{2}{2}$ III.

Handwritten text in a box, possibly a library or archive stamp.

1.

"The fairies lullaby" (Shakespeare)

Flöte.

Max Schumann.

Vortakt

moderato

Handwritten musical score for flute, starting with a prelude (Vortakt) in 3/8 time. The score includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of "moderato". The first staff shows a sequence of notes with fingerings 1 through 8. The subsequent staves contain more complex musical notation with slurs and dynamics.

Nach III

Harfe.

Continuation
2007

Nachtakt.

Handwritten musical score for harp, labeled "Nachtakt." The score consists of four systems of staves. The first system shows a treble and bass clef with a 3/4 time signature and four measures numbered 1, 2, 3, and 4. The second system continues with complex chordal textures and some wavy lines. The third system shows more rhythmic patterns with stems and beams. The fourth system concludes with a double bar line. There are several handwritten annotations, including "y" marks and some scribbles.

"The fairies lullaby."
(Shakespeare).

! Klavier auszug!
Leicht bewegt.

Vorteil

M. Sch.

F.
Spiel

The musical score is written on six systems of staves. The first system shows a treble clef with a 3/4 time signature and a key signature of one flat. It includes a handwritten annotation 'F. Spiel' on the left. The second system features a 'Vorteil' marking above a triplet of chords. The third system has 'espr.' (espressivo) written above the staff. The fourth system continues with complex rhythmic patterns. The fifth system includes 'molto espr.' and a 'Contra' stamp. The sixth system shows a double bar line and a fermata. The bottom of the page has empty staves.

Contra
A 107

Mashtakt. (1/2) "The Fairies Interlude (Shakespeare)

Leicht bewegt.

M. Sch.

The musical score is written on six systems of staves. The notation includes various rhythmic values, beams, and slurs. Dynamic markings such as *espr.* and *molto espr.* are present. The score concludes with a double bar line and a repeat sign.

Leipzig
No. 10