

Ein Lebensbild.

Klavierauszug.

I.

Symphonisches Orchesterstück.

Max Schumann.

Klavier.

Lento ma non troppo.

dim. e rit.

pp. dolce

più animato.

molto crescendo

8va bassi

rit. dolce

m.f.

Handwritten musical score for piano, consisting of eight systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allegro appassionato.*
- ben marcato.*
- crescendo*
- sempre ff.*
- Breit.*
- schnell.*
- scharf.*
- f. schwer*
- 8va basso.*

etwas be- wegter aber ausdrück- voll. un poco assell. sehr ruhig

poco rit. hierlich bewegt man p.

p. subito.

pp. wie von fern

pp. wie von fern

Allegro con fuoco.

diminuendo

immer

8 va

Handwritten musical score for piano, consisting of 10 systems of staves. The score includes various musical notations, including treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings.

Key markings and annotations include:

- loco.* (multiple instances)
- immer f.*
- ff. molto marcato.*
- 8 va. 7. basso.*
- crescendo molto*
- un poco rit.*
- Dolce.*
- accel.*
- Franchillo*
- molto Franchillo*
- Sehr ruhig.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *ped.* (pedal) and *l.h.* (left hand).

V.

Handwritten musical score on two staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and a key signature of three sharps. The score includes the following markings:

- dolce e espressivo.*
- legato.*
- un poco rit.*
- pp.*
- mf.*
- f.*

The score concludes with a double bar line and a final chord. Below the staves, there are several empty staves for additional notation.

Amherst.
19 July
1909.

Max Schumann.