

Solo für Kontra-Bass.
(mit Violine u. Bratsche)

Max Schumann.

Moderato.

Kontra-Bass *sehr breit gestrichen.*
p espr. *mf*

Violine *p* *sempre p*

Bratsche

K.B. *f*

re. *mf*

Br.

K.B. *p*

re. *p*

Br. *p ausdrücksvoll*

K.B. *f e espr.*

re. *espr.*

Br.

Handwritten musical score on a single page. The score is written on a grand staff (treble and bass clefs) and includes a vocal line (soprano) and a piano accompaniment. The music is in 4/4 time, indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or A minor. The score consists of five measures. The first measure features a vocal line with a half note and a piano accompaniment with a half note. The second measure features a vocal line with a half note and a piano accompaniment with a half note. The third measure features a vocal line with a half note and a piano accompaniment with a half note. The fourth measure features a vocal line with a half note and a piano accompaniment with a half note. The fifth measure features a vocal line with a half note and a piano accompaniment with a half note. The score concludes with a double bar line. The handwritten text "mf e esp. r." is written below the piano accompaniment in the second measure. The handwritten text "F. J. Gili '31." is written in the right margin.

mf e esp. r.

F. J. Gili
'31.

Empty musical staff lines for a grand staff (treble and bass clefs).

Empty musical staff lines for a grand staff (treble and bass clefs).

Empty musical staff lines for a grand staff (treble and bass clefs).

Solo für Contra-Bass

(mit Violine & Bratsche)

Max Schneiderman
7. 10. 11

Moderato

Handwritten musical score for Contrabass solo, Moderato tempo. The score is written on four staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p espr." and "f".

