

Musik für Solo-Violine (zum 30. März 1925)

Max Schürman.

Sehr langsam und ausdrucksvoll.

Handwritten musical score for solo violin, titled "Musik für Solo-Violine (zum 30. März 1925)" by Max Schürman. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is "Sehr langsam und ausdrucksvoll." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *sf*, *pp*, *f*, *ff*, *dim.*, and *p*. There are also fingerings indicated by numbers 1-4. The score concludes with the instruction "wieder langsamer werden" and "Sehr ruhig." followed by a double bar line.

Violine.

Sehr langsam u. ausdrucks voll.

Handwritten musical score for Violin, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Sehr langsam u. ausdrucks voll.** (Very slow and expressive) at the top.
- Tempo sehr beschleunigen** (Tempo very accelerate) on the 10th staff.
- sempre ff** (always fortissimo) on the 10th staff.
- Concilio** on the 10th staff.
- riesen** (giants) on the 11th staff.
- langsamere reisen** (slower travel) on the 12th staff.
- dimm.** (diminuendo) on the 12th staff.

The score is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in German, and the score is written on aged paper.

Sehr ruhig.

111
2

Musik für Solo-Violine

(zum 30 März 1925)

Max Schumann

(Redigiert)

1 rot-blau Violine

2 blau, R. gelb-rot-grün

Sehr langsam u. ausdrucksvoll.

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat). It consists of 16 measures, each containing musical notation and specific performance instructions. The instructions are color-coded and numbered to match the measure numbers. The notation includes various note values, rests, and dynamic markings such as *pp*, *sf*, and *ff*. The instructions are as follows:

- 1** rot-blau
- 2** blau, R. gelb-rot-grün
- 3** rot-blau
- 4** blau, R. rot
- 5** (no instruction)
- 5 1/2** rot-90 blau
- 6** blau-90 rot
- 6 1/2** + rot
- 7** blau, R. rot
- 8** + grün 90
- 9** rot-grün
- 10** blau-90 rot
- 11** + R. gelb
- 11 1/2** rot-gelb
- 12** blau-85 rot
- 13** rot-90 blau
- 14** rot-90 blau / blau-80 rot
- 15** rot-90 blau
- 16** blau-80 rot

Lebensamer werden

dun - rot-blau-80 grün

83

116 + IV 90 weiss

Sehr ruhig. 2

- o - - p o

