

Rudolf Möbius

# Fünf Orchesterlieder

# O Nacht....

Text: Christian Morgenstern

Innig. Leicht bewegt.

Musical score for the first system, measures 1-9. The score includes parts for Flöte, Oboe, 3 Hörner in F, Gesang, Violin 1, Violin 2, Violoncello, and Contrabass. The key signature is two sharps (D major) and the time signature is common time (C). The Flöte and Oboe parts are mostly rests. The 3 Hörner in F part begins with a half note D4 and a dotted half note F4, marked *mf*. The Violin 1 part begins with a half note D4, marked *mp*. The Violin 2 part begins with a half note D4, marked *mp*. The Violoncello part has a half note D2 in the final measure, marked *mp*. The Contrabass part has a half note D2 in the final measure, marked *mp*.

Musical score for the second system, measures 10-19. The score includes parts for Vln. 1, Vln. 2, and Vc. The key signature is two sharps (D major) and the time signature is common time (C). The Vln. 1 part has a slur over measures 10-12, marked *mp*. The Vln. 2 part has a slur over measures 10-12, marked *mp*. The Vc. part has a slur over measures 10-12, marked *mp*. The system ends with a double bar line and repeat signs.

Musical score for the third system, measures 20-29. The score includes parts for Ges., Vln. 1, Vln. 2, Vc., and Cb. The key signature is two sharps (D major) and the time signature is common time (C). The Ges. part begins with a double bar line and repeat signs, then has a half note D4, marked *mf*. The lyrics "O Nacht, du Ster-nen-bron - nen, ich" are written below the vocal line. The Vln. 1 part has a slur over measures 20-22, marked *p*. The Vln. 2 part has a slur over measures 20-22, marked *mf*. The Vc. part has a slur over measures 20-22, marked *mf*. The Cb. part has a slur over measures 20-22, marked *mf*. The system ends with a double bar line and repeat signs.

30

Fl. *f* *mf*

Ob. *f* *mf*

3 Hn. in F

Ges. *f* *mf*  
 ba-de Leib und Geist in dei-nen tau-send Son - nen. O Nacht, die mich um-fleußt

Vln. 1 *f* *mf*

Vln. 2 *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf*



40

Fl.

Ob.

3 Hn. in F

Ges. *mp*  
 mit Of-fen - ba-rungs-won - nen, er - gib mir was du weist! O Nacht, du Ster-nen-bron - nen.

Vln. 1 *mp* *morendo*

Vln. 2 *mp* *morendo*

Vc. *mp* *morendo*

Cb. *mp* *morendo*



20

Fl.

Ob.

Fag.

Ges.  
- ge feuch - tet. Ur - al - te Was - ser

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Fag.

Ges.  
stei - gen ver - jüngt um dei - ne Hüf - ten O Kind! Vor dei - ner Gott - heit beu - gen sich Kö - ni

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Fag.

3 Hn. in F

Ges.  
ge, die dei - ne Wä - ter sind.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# Novalis

Text: Geistliche Lieder XV.

Freudig bewegt.

Flöte

Oboe

Fagott

Gesang  
Ich se - he dich in tau - send Bil - dern

Violin 1

Violin 2

Viola

Violoncello

Fl. *mf*

Ob. *mf*

Fag.

Ges. Ma-ri - a, lieb-lich aus-ge-drückt, doch keins von al - len kann dich schil-dern wie mei-ne See - le dich

Vln. 1

Vln. 2

Vla.

Vc.



Fl.

Ob.

Fag.

Ges. er - blickt. Ich weiß nur, daß der Welt-ge - tün-mel, seit dem mir

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Fag.

Ges.

Vln. 1

Vln. 2

Vla.

Vc.

wie ein Traum ver-weht, und ein un-nenn-bar sü-ßer Him-mel, mir e-wig im Ge-



30

Fl.

Ob.

Fag.

Ges.

Vln. 1

Vln. 2

Vla.

Vc.

- mü - te steht.

*p*

*p*

*p*



# Das trunkene Lied.

Text: Friedrich Nietzsche

Mit großem Ausdruck. Nicht schleppend.

10

The musical score is for the 10th measure of the piece. It features the following instruments and parts:

- Piccolo:** Rest.
- Flöte:** Rest.
- Oboe:** Rest.
- Klarinette in Eb:** Rest.
- Fagott:** Plays a melodic line starting on the 7th beat of the measure, marked *p*.
- 3 Hörner in F:** Rest.
- Timpani:** Rest.
- Snare Drum:** Rest.
- Gesang:** Rest.
- Violin 1:** Rest until the 9th beat, then plays a note marked *p*.
- Violin 2:** Rest until the 9th beat, then plays a note marked *p*.
- Viola:** Plays a melodic line starting on the 3rd beat, marked *p*.
- Violoncello:** Plays a long, low note marked *pp* from the beginning to the 6th beat, then *pp* from the 7th to 9th beat, and *p* at the end. A *morendo* hairpin is shown under the first part.
- Contrabass:** Plays a long, low note marked *pp* from the beginning to the 6th beat, then *pp* from the 7th to 9th beat, and *p* at the end. A *morendo* hairpin is shown under the first part.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *morendo* (diminuendo).

Wild - störend. Bewegt.

a tempo

Picc. *mf* *lunga*

Fl. *mf* *lunga*

Ob.

Kl. in Eb *f* *lunga*

Fag.

3 Hn. in F

Timp. *f* *lunga*

S. D. *f* *lunga*

Ges. *mf*  
O Mensch gib acht!

Vln. 1 *mf* *f* *lunga* *mf*

Vln. 2 *mf* *f* *lunga* *mf*

Vla.

Vc. *mf*

Cb. *mf*

Wild - störend. Bewegt.

20

Picc. *f*

Fl. *f*

Ob.

Kl. in Eb *f*

Fag.

3 Hn. in F

Timp. *f* *tr*

S. D. *f* *tr*

Ges. Was spricht die tie-fe Mit - ter - nacht!

Vln. 1

Vln. 2

Vla. *mf*

Vc. *p* *morendo*

Cb. *p*

Picc.

Fl.

Ob.

Kl. in Eb

Fag.

3 Hn. in F

Timp.

S. D.

Ges.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

Ich schlief, ich schlief. Aus

*mp*

Detailed description of the musical score: The score is for page 30, marked 'a tempo'. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon), three Horns in F, Timpani, Snare Drum, and a vocal line (Ges.). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 7, marked *mp*. The vocal line enters in measure 7 with the lyrics 'Ich schlief, ich schlief. Aus', marked *mf*. The score includes various musical notations such as trills, triplets, and dynamic markings.

Picc.

Fl.

Ob.

Kl. in Eb

Fag.

3 Hn. in F

Timp.

S. D.

Ges.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

tie-fem Traum bin ich er-wacht: Die Nacht ist tief, und tie-fer als der Tag - ge-dacht.

Wild - störend. Beweg.

50

Picc.

Fl.

Ob.

Kl.  
in Eb

Fag.

3 Hn.  
in F

Timp.

S. D.

Ges.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo

Picc.

Fl.

Ob.

Kl.  
in Eb

Fag.

3 Hn.  
in F

Timp.

S. D.

Ges.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(tr)*

*subito*

*(tr)*

*subito*

*mf*

*f*

Tief ist ihr Weh Lust

*pizz.*

*f*

*pizz.*

*f*

*arco*

*f*

*arco*

*f*

Ges. *aushauchend* 60 *mf*

tie - fer noch als Her - ze - leid: Weh spricht: Ver - geh! Doch al - le Lust will E - wig - keit

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mp* *mf*

Cb. *mf*



**Etwas langsamer** **a tempo** 70

Ges. will tie - fe, tie - fe E - wig - keit!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# Der einsame Christus.

Text: Christian Morgenstern

Feierlich. Getragen.

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Flöte, Oboe, Fagott, Celesta, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flöte, Oboe, Fagott, Celesta, Organ, Violin 1, and Violin 2 staves are mostly empty, with a common time signature 'C' appearing at the beginning of the third measure. The Viola staff contains a melodic line starting in the third measure with a dynamic marking of *p*. The Violoncello and Contrabass staves contain a bass line starting in the first measure with a dynamic marking of *pp*.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cel.), all playing a melodic line of eighth notes with triplets, marked *mf*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with sustained notes and some melodic movement. The percussion part (Ges.) is currently silent. The score is divided into three measures, with a repeat sign at the end of the third measure. A circled 'C' is located at the top right of the page.

Fl. *f*

Ob. *f*

Fag. *f*

Cel. *f*

Ges. *f*  
Wa - chet und be-tet mit mir!

Org. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score (page 10) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cello (Cel.), all playing a melodic line with triplet figures. The vocal part (Ges.) has the lyrics "Wa - chet und be-tet mit mir!". The organ (Org.) provides harmonic support with sustained chords. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes with dynamic markings of *f* and *mf*. The score is divided into three measures, with a 7/2 time signature indicated at the start of the second measure.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 5/2 time signature. Features triplet eighth notes in the first two measures.
- Ob.** (Oboe): Treble clef, 5/2 time signature. Features triplet eighth notes in the first two measures.
- Fag.** (Bassoon): Bass clef, 5/2 time signature. Features a quarter note and eighth notes in the first measure.
- Cel.** (Cello): Treble and Bass clefs, 5/2 time signature. Features triplet eighth notes in the first two measures of the treble staff.
- Ges.** (Vocal): Treble clef, 5/2 time signature. The vocal line begins in the third measure with the lyrics: *mf* Mei-ne See - le ist trau - rig bis an den Tod.
- Org.** (Organ): Treble and Bass clefs, 5/2 time signature. Remains silent throughout the page.
- Vln. 1** (Violin 1): Treble clef, 5/2 time signature. Remains silent throughout the page.
- Vln. 2** (Violin 2): Treble clef, 5/2 time signature. Remains silent throughout the page.
- Vla.** (Viola): Alto clef, 5/2 time signature. Features a half note in the first measure.
- Vc.** (Violoncello): Bass clef, 5/2 time signature. Features a half note in the first measure.
- Cb.** (Contrabass): Bass clef, 5/2 time signature. Features a half note in the first measure.

The score is divided into three measures, with a 7/2 time signature at the end of each measure. The woodwind parts (Flute, Oboe, Cello) play a melodic line of triplet eighth notes. The strings (Viola, Violoncello, Contrabass) provide harmonic support with half notes. The vocal line enters in the third measure with the lyrics: *mf* Mei-ne See - le ist trau - rig bis an den Tod.

*f*

Ges. Wa - chet und be - tet mit mir!

Org. *f*

Vln. 1 *f*

Vln. 2 *f* *decrescendo*

Vla. *f*

Vc. *f*

Cb. *f*

**Etwas langsamer wieder.**

*mf*

Ges. Eu - re Au - gen sind voll Schla - fes - - - könnt ihr nicht wa - chen?

Ges.

Org. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

*mf*  
Ges. Ich ge - he, um mein letz - tes zu - ge - ben und ihr schlaft. Ein - sam ste - he ich

20  
Ges. un - ter Schla - fen - den, ein - sam voll - bring ich das Werk mei - ner schwers - ten Stun - de.

Ges. Wa - chet und be - tet mit mir! Könnt ihr nicht wa - chen?

Org.

Vln. 1 *decrescendo*

Vln. 2 *decrescendo*

Vla.

Vc.

Cb.

Ges. Ihr al - le seid in mir a - ber in wem bin ich? Was wißt ihr

Ob. *espressivo*

Ges. von mei - ner Lie - be. Was wißt ihr vom Schmerz mei - ner See - le.

Ges. *O ein - sam; ein - sam; Ich ster-be für Euch und ihr schlaft! Ihr schlaft*

Org.

Vln. 1 *mf mp*

Vln. 2 *mf mp*

Vla. *mf mp*

Vc. *mf mp*

Cb. *mf mp*



Org. *f mf*

Vln. 1 *f mf*

Vln. 2 *f mf*

Vla. *f mf*

Vc. *f mf*

Cb. *f mf*

30