

# Hermann Picht

(10. März 1905 – 13. 11. 1933)

*Musik für die Eurythmie*

Vor- und Nachtakt zu  
„Über gelben Ginsterzweigen“  
(Paul Bühler)

Dornach, Juli 1930

Klavier

„Im Frühling“

*Über gelben Ginsterzweigen,  
Föhrenwunderkronen:  
Krähenschrei im Blau...*

*Will der alte Rabenvater  
himmlisches Entrücken stören?*

*Lass dich, Lieblicher, bekehren!  
Löse deiner Flügel Schwärzen  
mir zu einem Wald voll Schmerzen!  
Und ich will darinnen wohnen,  
knien zu Primeln, Anemonen.*

*Und bei Tag in tiefe Nacht  
leuchten wie in Bergwerks Schacht:  
golddurchklungne blaue Ferne  
und das Weltenwort der Sterne.<sup>1</sup>*

Paul Bühler

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<sup>1</sup> *Das Goetheanum*, 28. April 1929.

# Vortakt zu "Über gelben Ginsterzweigen ...."

*leggiere*

*pp dolce* *cresc.*

*cresc. molto* *ff*

*pp* *accel. e cresc.* *rit.* *langsamer* *p*

*pp* *pp*

*etwas breit* *p* *poco accel.* *pp*

# Nachtakt

*ppp leggiero*

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and a triplet of eighth notes.

*un poco sostenuto*

The second system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with eighth notes and triplets. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and chords.

The third system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with eighth notes, triplets, and a dotted line indicating an octave extension. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and chords.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with eighth notes, triplets, and a quintuplet. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and chords.

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with eighth notes and a dotted line indicating an octave extension. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and chords.