

# JOSEF GUNZINGER

(1920-1989)

## SATURN SYMPHONISCHE ENTWICKLUNG

*2+ervertuba in F = Corvi*

Sehr langsam  $\text{♩} = 44$

5  $\text{♩} = 44$

FL 1  
 Piccol.  
 (Fl. 2)  
 Ob. 1  
 Engl. Horn  
 (Fl. 2)  
 Cl. 1  
 Basscl.  
 (Cl. 2)  
 Fagott

Trp. 1  
 in C  
 Trp. 2  
 in C  
 Poi.  
 B-Tenor  
 tuba 1  
 in F natural  
 B-Tenor  
 tuba 2  
 in F natural  
 Bass T.  
 Contra  
 Bass T.

Pauke  
 Pauke  
 (Trommel)  
 M. Schlag.  
 Cym.  
 alt Cl.

Sehr langsam  $\text{♩} = 44$

10

Vcl. 1  
 Vcl. 2  
 Vla  
 Vcl.  
 Cello

Stor Nr. 11, 28 Systeme ©



X X 3 5 3  
 should be round  
 more

2

22

A

35

3

FL 1  
FL 2  
OB 1  
OB 2  
CL 1  
BCL  
Fg

BKL  
Fg

Trp 1  
Trp 2  
Pos.  
Ftb1  
in F  
Ttb 2  
Dtb  
Cbtb

Tr solo  
Solo  
pp  
p  
p  
p  
p  
p

2: hervor

Ph 1  
Ph 2  
Schl.  
Fony

Tamk.  
pp  
p

RL1  
RL2  
Vla  
Vc  
Cb

A

A

2

x

3

Wärme

Allegro moderato

Strahlende  
Bläseinstrumente

Wärme entwickeln  
bis Margo

38

B. Br. 2

d. 54-60

3

Bcl.

Fag.

Trp 1

Trp 2

Ten. Tb 1

Ten. Tb 2

Pot.

Btb

Ctb

Ph 1

Ph 2

Sell.

Gong

Vcl 1

Vcl 2

Vcl 3

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Bassoon, Clarinet, Flute, Oboe), brass (Trumpet, Trombone, Horn, Percussion), strings (Violin, Viola, Cello, Double Bass), and percussion (Soprano Saxophone, Gong). The score is heavily annotated with red ink, including dynamic markings (pp, p, f, ff), performance instructions (e.g., "Tamb. (dämpfen)", "hold longer not so soon"), and structural markings (e.g., "B", "A", "COT"). There are also handwritten notes in German and French, such as "Wärme", "Strahlende Bläseinstrumente", and "Wärme entwickeln bis Margo". The score is numbered 38 at the top left and 3 at the top right. A tempo marking "Allegro moderato" is present at the top.



hold longer  
not so soon

B

too fast  
cresc.

5

Preparations

d. 54-60

Ill





Picc

Handwritten musical score for Piccolo, consisting of approximately 18 staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *mfz*, *fz*, and *f*. The score is divided into several systems. A red circle highlights the word "Picc" in the top left. A red box highlights a section of the score with the handwritten text "KBTub" written across it. Below this section, there are three staves with the following handwritten labels: "Gr. Trommel", "Tambourin", and "Schlagen Cassen". The bottom of the page features a logo and the text "Star Nr. 11, 28 Systeme ®".

6

ib d

Allegro 1/4 No. 128-132

69

FC1

Picc.

Ob 1

Ob 2

Ce 1

Ce 2

Fg

Trp. 1

Trp. 2

Wtb 1

Wtb 2

P.T.

Btb

Ctb.

Ph 1

Ph 2

Shl.

Fag

*cor*

*tr*

*harrn*

*f harrn*

Allegro 1/4 No. 128-132

Ve 1

Ve 2

Vla

Vc

Cb

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent red circle is drawn around a section of the score, with the word "CONTINUA" written in red above it and "B" written in red below it. A red arrow points from the word "CONTINUA" to the right. The score is written on a system of four staves, with the first staff starting at measure 74. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on a system of four staves, with the first staff starting at measure 74. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on a system of four staves, with the first staff starting at measure 74. The notation includes various rhythmic values, accidentals, and dynamic markings.

ve 1  
ve 2  
vla  
vc  
vb

8

Rit

Breiter

fp

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in systems with the following parts listed on the left:

- FC (Flute Concerto)
- Fl. 1, 2
- Oboe 1, 2
- Cl. 1, 2
- Bassoon
- Tr. 1, 2
- W. Tr. 1, 2
- Fos. (Fagott)
- B. Tr. (Bass Trombone)
- C. Tr. (Corn Trombone)
- Ph. 1, 2
- Stk. (Streich)
- Org. (Orgel)
- Vi. 1, 2
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Rit.** (Ritardando) markings above the first and third measures.
- Breiter** (Broad) markings above the fourth and fifth measures.
- fp** (fortissimo) dynamic markings at the end of several staves.
- tr** (trill) markings in the Trumpet 1 and 2 staves.
- Becken a 2** (Cymbals 2) marking in the Percussion staff.
- Drum** (Drum) marking in the Percussion staff.
- mf** (mezzo-forte) dynamic markings in the Violin and Viola staves.

There are several red circles and arrows drawn on the score, highlighting specific notes and markings. A large red circle is drawn around the first measure of the Percussion staff, and another red circle is around a note in the Trumpet 1 staff. A red arrow points to a note in the Trumpet 1 staff.

*Handwritten scribbles and notes at the bottom of the page.*

Erscheinung

too low

Langsam  $\lambda = 74$

Langsam  $\lambda = 44 - 48$

Rit.

Englischhorn

Bcl.

Hr

Pos.

Langsam  $\lambda = 74$

Langsamer  $\lambda = 44 - 48$

Rit.

Solo

5/4

10

$\text{♩} = 1/4$

Langerer

94  $\text{♩} = \text{Andante moderato (54)}$

Handwritten musical score for various instruments including Flute (FC), Clarinet (Cl), Bassoon (Bcl), Trumpet (Tpt), Horn (Hr), Trombone (Tbn), Percussion (Perc), Cymbal (Cym), Snare (Snr), and Violin (Ve). The score is heavily annotated with red ink, including a large red circle around a section, a red line with arrows, and various markings like "BKE" and "tempo".

Annotations include:

- FC 1, 2:** Flute parts with dynamic markings  $pp$  and  $p$ .
- Cl 1, 2:** Clarinet parts.
- Bcl:** Bassoon part with dynamic marking  $pp$ .
- Tpt 1, 2:** Trumpet parts.
- Hr 1, 2:** Horn parts.
- Tbn:** Trombone part.
- Perc:** Percussion part with a red circle and dynamic marking  $pp$ .
- Cym:** Cymbal part.
- Snr:** Snare drum part.
- Ve 1, 2:** Violin parts.

Red annotations include:

- A large red circle around the middle section of the score.
- A red line with arrows pointing from the left towards the circled section.
- Red markings "VI", "VII", "A", "Ve", "Bs" with arrows pointing to specific staves.
- A red circle around the Percussion staff.
- Red markings "Vc" and "Bs" with arrows pointing to the Violin and Bassoon staves.
- The word "tempo" written in red.
- The word "BKE" written in red.

$\text{♩} = 1/4$

Langerer

94  $\text{♩} = \text{Andante moderato (54)}$

Handwritten musical score for Violin (Ve) and other instruments. The score is heavily annotated with red ink, including a red circle around a section and various markings like "3" and "5".

Annotations include:

- Ve 1, 2:** Violin parts with dynamic markings  $pp$ .
- Red markings "3" and "5" above the Violin staves.
- A red circle around a section of the score.
- Red markings "3" and "5" above the Percussion staff.

Exercice 6?

generous voll 11

hinter dem Chor

ppp

96

Flöte 2

Langsamer, Triolen d=d

Triolen

ppp

Langsamer (Triolen d = vorige d)

erk. die Triolen ausdifferenzieren

Triolen?

ppp

Cor

ppp

Bf

ppp

Nach langsamer

d = ca 74-60

ppp

Transition / Übergang  
passage / Durchgang



in dem Willen

das Opfer! / Hingabe / Wärme, Blut,

Dankbar  
Langsam  $\text{♩} = 64$

feierlich (44)  $\text{♩} = 112$

Obz  
Kl  
Bkl  
Fg

Handwritten musical score for orchestra and choir. The score is divided into two main sections. The first section is marked "Langsam  $\text{♩} = 64$ " and the second section is marked "feierlich (44)  $\text{♩} = 112$ ".

The score includes staves for various instruments and voices:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), and Bassoon (Fg.).
- Brass:** Trumpet (1. Trp., 2. Trp.), Trombone (1. Trbn., 2. Trbn., 3. Trbn.), and Tuba (Tuba).
- Percussion:** Cymbals (Cym.).
- Choir:** Chorus (Ch.).

Key annotations and markings include:

- Red boxes and arrows highlighting specific passages in the woodwind and brass parts.
- Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).
- Tempo changes from "Langsam" to "feierlich".
- Large handwritten scribbles and a red triangle in the lower section of the score.
- A red box on the right margin with an arrow pointing to a specific staff.



Blitz, Archa, Glanz der Zeit, abgem. Entschlossen

♩ = 72, schneller u. accel.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). There are several red annotations: a large red triangle at the top, a red '106' in the upper left, a red 'A' in the middle, a red 'G' in the lower middle, and a large red 'accel' in the lower right. There are also red arrows pointing to specific parts of the score and a circled 'A + Vlas' in the lower middle. The score is divided into measures, with some measures containing multiple notes and rests.



F. Liszt  
Schneller d. 104

Zeitgeile geboren  
Allegro moderato  
d. 96

16

126

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), Fagott (Fg), Trumpet (Trop), Horn (Hf), Trombone (Tf), Bass Trombone (Bf), Contrabass (Cb), Percussion (Ph), and Cymbals (Cym). The score is marked with various dynamics such as *mf cresc.*, *f*, and *mf*. There are several red annotations: a large red arrow pointing from the Piccolo staff to the right, a red box around a measure in the Trumpet staff, and a red box around a measure in the Percussion staff. The tempo marking *Schneller d. 104* is written at the bottom of this section.

Schneller d. 104

Allegro moderato  
(una corda)  
d. 96

Handwritten musical score for strings. The score includes parts for Violin 1 (Vc 1), Violin 2 (Vc 2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score is marked with dynamics such as *mf cresc.* and *f*. There are red annotations: a large red arrow pointing from the Percussion staff area towards the string section, and a red box around a measure in the Percussion staff. The tempo marking *Schneller d. 104* is written at the bottom of this section.

alle Stimmen ganz langsam spielen

mit cello

Bewegt  $\text{♩} = 112$

Handwritten musical score for strings and woodwinds. The score is divided into systems. The first system includes a circled number '232'. The instruments listed on the left are Tr (Trumpet), Cor (Cor Anglais), Hb (Horn), and Bth (Bassoon). The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations in red ink, including a large 'fr' and 'Cor'.

*mp*, aber deutlich

Handwritten musical notation in red ink, featuring a large circle and some scribbled lines, possibly indicating a specific performance instruction or a correction.

*piu mosso*  
 $\text{♩} = 112$

~~Tempo~~  
Bewegt  $\text{♩} = 112$

Handwritten musical score for the lower strings (Violins and Cellos/Double Basses). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *F*. There are red annotations, including a large 'Vc' and 'Bth' with a diagonal line through them, and a circled 'F' at the bottom right.

Fl. 1 *mf*

Picc.

Ob. 1

Cl. 1 *mf*

B♭ 1 *mf*

Fg

Trp 1 *mf*

Trp 2 *mf*

HTb 1 *mf*

2

Pos

B♭

CG♭

Pk 1

Pk 2

Sn.

Tom

2  
Vcl 1

Vcl 2

Vla

Vc

Cb

Ritardando Schnell  $\text{♩} = 138 - 144$

142

BK

BtB

Bachen

J

Ritardando Schnell  $\text{♩} = 138 - 144$

Ve

B

142

Fl 1

Picc.

Ob 1

Cl

ce

Bcl

Fg

Trp 1

Trp 2

Ktb 1

Ktb 2

Poa

~~Btb~~

~~Ob tb.~~

KBT

Ph 1

Ph 2

Cell.

Gov

ve

ven

ve

sb

/Gedbe, Zeitgeber, erhalten Ihre Aufgabe

Rit.

154  
K Dreil 1-63

21

Handwritten musical score for a piece titled "Dreil 1-63". The score consists of multiple staves. The first staff has a circled "154" and a circled "K". The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. There are several measures of music, some with notes and some with rests. A large red scribble is present in the middle of the score, with a red arrow pointing to the right. The word "hervor" is written above a staff. A red circle is drawn around a measure in the lower part of the score, with the number "12" written above it. A red box is drawn around a measure in the lower part of the score, with the number "1-63" written above it. The score ends with a circled "100".

2.7.  
K Dreil 1-63

Handwritten musical score for a piece titled "Dreil 1-63". The score consists of multiple staves. The first staff has a circled "2.7." and a circled "K". The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. There are several measures of music, some with notes and some with rests. The score ends with a circled "100".



160

Oba

Handwritten musical score for a woodwind ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with the marking "Pizz." (Pizzicato).
- Staff 2:** Includes the marking "Oba" written vertically on the left side.
- Staff 3:** Contains a red arrow pointing to the right with the handwritten text "Bff" below it.
- Staff 4:** Features the marking "Tamb." (Tambourine) written below the staff.
- Staff 5:** Shows a sequence of notes with a circled section.
- Staff 6:** Includes a circled section of notes.
- Staff 7:** Contains a circled section of notes.
- Staff 8:** Shows a circled section of notes.
- Staff 9:** Includes a circled section of notes.
- Staff 10:** Contains a circled section of notes.
- Staff 11:** Shows a circled section of notes.
- Staff 12:** Includes a circled section of notes.
- Staff 13:** Contains a circled section of notes.
- Staff 14:** Shows a circled section of notes.
- Staff 15:** Includes a circled section of notes.
- Staff 16:** Contains a circled section of notes.
- Staff 17:** Shows a circled section of notes.
- Staff 18:** Includes a circled section of notes.
- Staff 19:** Contains a circled section of notes.
- Staff 20:** Shows a circled section of notes.
- Staff 21:** Includes a circled section of notes.
- Staff 22:** Contains a circled section of notes.
- Staff 23:** Shows a circled section of notes.
- Staff 24:** Includes a circled section of notes.
- Staff 25:** Contains a circled section of notes.
- Staff 26:** Shows a circled section of notes.
- Staff 27:** Includes a circled section of notes.
- Staff 28:** Contains a circled section of notes.
- Staff 29:** Shows a circled section of notes.
- Staff 30:** Includes a circled section of notes.
- Staff 31:** Contains a circled section of notes.
- Staff 32:** Shows a circled section of notes.
- Staff 33:** Includes a circled section of notes.
- Staff 34:** Contains a circled section of notes.
- Staff 35:** Shows a circled section of notes.
- Staff 36:** Includes a circled section of notes.
- Staff 37:** Contains a circled section of notes.
- Staff 38:** Shows a circled section of notes.
- Staff 39:** Includes a circled section of notes.
- Staff 40:** Contains a circled section of notes.
- Staff 41:** Shows a circled section of notes.
- Staff 42:** Includes a circled section of notes.
- Staff 43:** Contains a circled section of notes.
- Staff 44:** Shows a circled section of notes.
- Staff 45:** Includes a circled section of notes.
- Staff 46:** Contains a circled section of notes.
- Staff 47:** Shows a circled section of notes.
- Staff 48:** Includes a circled section of notes.
- Staff 49:** Contains a circled section of notes.
- Staff 50:** Shows a circled section of notes.
- Staff 51:** Includes a circled section of notes.
- Staff 52:** Contains a circled section of notes.
- Staff 53:** Shows a circled section of notes.
- Staff 54:** Includes a circled section of notes.
- Staff 55:** Contains a circled section of notes.
- Staff 56:** Shows a circled section of notes.
- Staff 57:** Includes a circled section of notes.
- Staff 58:** Contains a circled section of notes.
- Staff 59:** Shows a circled section of notes.
- Staff 60:** Includes a circled section of notes.
- Staff 61:** Contains a circled section of notes.
- Staff 62:** Shows a circled section of notes.
- Staff 63:** Includes a circled section of notes.
- Staff 64:** Contains a circled section of notes.
- Staff 65:** Shows a circled section of notes.
- Staff 66:** Includes a circled section of notes.
- Staff 67:** Contains a circled section of notes.
- Staff 68:** Shows a circled section of notes.
- Staff 69:** Includes a circled section of notes.
- Staff 70:** Contains a circled section of notes.
- Staff 71:** Shows a circled section of notes.
- Staff 72:** Includes a circled section of notes.
- Staff 73:** Contains a circled section of notes.
- Staff 74:** Shows a circled section of notes.
- Staff 75:** Includes a circled section of notes.
- Staff 76:** Contains a circled section of notes.
- Staff 77:** Shows a circled section of notes.
- Staff 78:** Includes a circled section of notes.
- Staff 79:** Contains a circled section of notes.
- Staff 80:** Shows a circled section of notes.
- Staff 81:** Includes a circled section of notes.
- Staff 82:** Contains a circled section of notes.
- Staff 83:** Shows a circled section of notes.
- Staff 84:** Includes a circled section of notes.
- Staff 85:** Contains a circled section of notes.
- Staff 86:** Shows a circled section of notes.
- Staff 87:** Includes a circled section of notes.
- Staff 88:** Contains a circled section of notes.
- Staff 89:** Shows a circled section of notes.
- Staff 90:** Includes a circled section of notes.
- Staff 91:** Contains a circled section of notes.
- Staff 92:** Shows a circled section of notes.
- Staff 93:** Includes a circled section of notes.
- Staff 94:** Contains a circled section of notes.
- Staff 95:** Shows a circled section of notes.
- Staff 96:** Includes a circled section of notes.
- Staff 97:** Contains a circled section of notes.
- Staff 98:** Shows a circled section of notes.
- Staff 99:** Includes a circled section of notes.
- Staff 100:** Contains a circled section of notes.

Der

27 (164)

FC

Picc

EN

OB

CL

B♭

F♯

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Pos.

B♭

C♭

Pn 1

Pn 2

Handwritten musical notation for woodwinds and strings. Includes notes, rests, and dynamic markings. A circled annotation "06.7" is present in the EN part.

Handwritten musical notation for brass instruments. Includes notes, rests, and dynamic markings. A red arrow labeled "COR" points to a note in the Hr. 2 part.

Handwritten musical notation for piano and other instruments. Includes notes, rests, and dynamic markings.

Handwritten musical notation for piano and other instruments, continuing from the previous system. Includes notes, rests, and dynamic markings.

Verbinden des Verweband

(schwer fließend / aufbau bis  $\square$ )  
langsam

Wenig breiter d. 66

Breiter d. 170

20

**M**  
167

*Car*

*Timp*

Tamburine  
ff

**M** Wenig breiter d. 66

Breiter d. 170

170

(Hilfsm)

26 Bevezetés 1072-76

(172)

Handwritten musical score for the first system, featuring the following instruments and parts:

- FE** (Flute): Melodic line with triplets.
- Pia** (Piano): Accompanying line.
- C. k.** (Clarinet): Melodic line with triplets.
- Ob. 1** (Oboe): Melodic line with triplets.
- Cl.** (Clarinet): Melodic line with triplets.
- D. l.** (Double Bass): Rhythmic accompaniment.
- F. s.** (Fagott): Rhythmic accompaniment.
- Trp. 1** (Trumpet): Melodic line with a red **tr** marking.
- Trp. 2** (Trumpet): Melodic line with a red **tr** marking.
- W. b.** (Wood Bass): Melodic line with a red **2 Cor** marking.
- Pr.** (Percussion): Melodic line with a red **4 Cor** marking.
- D. b.** (Double Bass): Melodic line with a red **B. b.** marking.
- C. b. b.** (Cello): Bass line with circled notes and a **3** marking.
- Ph. 1** (Phonograph): Bass line with circled notes and a **3** marking.
- Ph. 2** (Phonograph): Bass line with circled notes and a **3** marking.
- Cell.** (Cello): Bass line with circled notes and a **3** marking.
- Gov.** (Guitar): Bass line with circled notes and a **3** marking.

Bevezetés 1072-76

Handwritten musical score for the second system, featuring the following instruments and parts:

- Ve. 1** (Violin): Melodic line with a circled note.
- Ve. 2** (Violin): Melodic line with a circled note.
- Cl.** (Clarinet): Melodic line with triplets.
- D. l.** (Double Bass): Rhythmic accompaniment.
- F. s.** (Fagott): Rhythmic accompaniment.

Breiter 1:24-00

N Schneller d=88

(146)

OG  
CL

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are several circled notes in the lower staves, and a large, prominent red scribble in the middle-right section of the score. The tempo marking 'N Schneller d=88' is written in purple at the top right.

FB  
BWA

Breiter 1:24-60

N Schneller d=88

Handwritten musical score for the second system, continuing the notation from the first system. It features similar notation with notes, rests, and dynamic markings. The tempo marking 'N Schneller d=88' is repeated in purple at the top right of this section.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *f*, *mp*, *pp*) and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hr.), Trombone (Tbn.), Bass Trombone (CbTbn.), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The score is written in a single system, with each instrument's part on its own staff. The notation is dense and detailed, typical of a professional musical score.

Newig breiter

(187)

Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '2' is present in the second measure of the second staff.

Musical score for the second system, consisting of five staves. This system features prominent red annotations, including a large '2' and 'B' in the first staff, and a circled '2' in the second staff. The notation continues with complex rhythmic patterns.

Musical score for the third system, consisting of five staves. The notation is mostly obscured by large, sweeping handwritten scribbles in black ink.

lebl. f. Song

Newig breiter

Trumhorn

Musical score for the fourth system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '2' is present in the second measure of the second staff. The system concludes with a 'dir.' marking.

30 Rit. molto + n. anche maestoso d = 63-69

192

Fl 1

Picc.

Ob 1

Cl

Bcl.

Fj

Trp. 1

Trp. 2

KHb 1

KHb 2

Pos.

Bab

Coro

Pir 1

Pir 2

Tambur

Schl.

*Becken*

Rit. molto

Andante maestoso d = 63-69

VE 1

VE 2

Vla

*telu legato*

*molto*

Handwritten musical score for orchestra, page 31. The score consists of multiple staves. The top section includes staves for Oboe (Ob), Clarinet 2 (Clarinete 2), Bassoon (Fag), and Cor Anglais (Cor). The bottom section includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses). The score is heavily annotated with red ink, including dynamic markings like *ff* and *mf*, and performance instructions such as *tr* (trill) and *trall* (trill). There are also handwritten notes like "208" and "1 Cor" with arrows pointing to specific measures. The notation includes various note values, rests, and articulation marks.

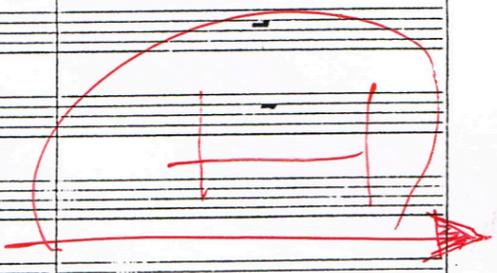
32 (201)

Fl  
Picc  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fg

Trp 1  
Trp 2  
Hr-b  
Btrb  
Dtrb  
Cbtrb

Pn 1  
Pn 2  
Luhl.

Ce 1  
Ce 2  
Vln  
Vcl  
Cb





Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Trombone (Pos.), Baritone (B-b.), Contrabass (Csb.), Piano (Pkt.), Cello (Cbl.), Double Bass (Gomy), Violin 1 (Ve 1), Violin 2 (Ve 2), Viola (Vc), and Cello/Double Bass (Cb).

The score is written in a system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *fff* (fortissimo) and *ff* (fortissimo). There are also handwritten annotations and corrections in red ink, including a circled '5' and the word 'Bachen' with an arrow pointing to a specific measure.

Additional handwritten notes include: "held and look note" on the left margin, "nur so stark drücken, wie es der Gomy verlangt!" (just so strong, as the Gomy requires!) written across the bottom of the score, and "Bachen" written above a red arrow pointing to a circled measure in the Cbl. staff.





235

The image shows a handwritten musical score on a page numbered 37. The score is written on multiple staves. At the top left, the number '235' is written. The score includes several staves with musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). There are several red annotations: a circled '108' in red ink, a red bracket labeled 'Solo' in red, and a red arrow pointing to a section of the score. The text 'Solo Viol.' is written in black ink. There are also some other markings like 'Fig.' and '2.' in black ink. The score appears to be for a string quartet or a similar ensemble, with some woodwind parts indicated by 'Wt. 2.'.

Solo



246

Handwritten musical score for Opferung! Kind. Tristan, page 39. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are several red annotations: "2. Tr." on the left margin, "ff" and "f" markings, and a large red "A" above a staff. A circled "Rit. poco a poco" is at the bottom right. A box labeled "B" contains the text "Thema #0 sim.".

Luzinchen  
Violine

40

Ⓣ A tempo (♩ = 69)  
254

251

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, piz.), and articulation marks. There are several red annotations: 'Ob' and 'EH' with arrows pointing to the Oboe and English Horn staves, 'BK' with an arrow pointing to the Bassoon staff, and 'Fg' with an arrow pointing to the Flute staff. A large 'Tempo' marking is written in the lower right section. The score concludes with a 'Rit.' (Ritardando) marking and a final 'A tempo' instruction. The page number '40' is written in the top left corner, and the rehearsal mark '251' is written above the first staff. The page number '254' is written in the top right corner, next to the tempo marking.

Instrument parts shown include:  
 Flc 1, Flc 2, Ob 1, Cl, Ce, Bcl., Fg., Trp. 1, 2, Wtb 7, 2, Pus, Dt., Csto., Phz 1, 2, Gung., Ve 1, 2, Vla.

Tempo markings: A tempo (♩ = 69), Rit., A tempo (♩ = 69).

Dynamics: p, pp, piz.

Red annotations: Ob →, EH →, BK →, Fg →.

Other markings: > p, p, piz., Rote.

KL

CL.

p. reibl. Schluß

KL

A

p

42

263

2.7.

266  
4

o = selu lay. am (48)

Fl 1  
Fl 2  
Ob  
Cl  
Bcl  
Fg  
Trp 1  
Trp 2  
Hr 1  
Hr 2  
Pn  
Tb  
Cb+Cb.  
Pc 1  
Pc 2  
Vcl.  
Vcl.  
Vcl.  
Vcl.  
Vcl.

cor  
tr  
B16  
KBT

o = selu lay. am (48)

o mp  
mp  
mp  
mp  
mp

This page contains a handwritten musical score for a brass ensemble, consisting of 12 staves. The score is written in black ink with various musical notations including notes, rests, and dynamic markings. Red ink is used for annotations, including instrument labels and performance directions.

- Staff 1 (Top):** Labeled with a red 'C' and 'mp'. Contains a melodic line with notes and rests.
- Staff 2:** Labeled with a red 'F' and 'mp'. Contains a melodic line with notes and rests.
- Staff 3:** Labeled with a red 'Bb' and 'mp'. Contains a melodic line with notes and rests.
- Staff 4:** Labeled with a red 'E' and 'mp'. Contains a melodic line with notes and rests.
- Staff 5:** Labeled with a red 'T' and 'mp'. Contains a melodic line with notes and rests.
- Staff 6:** Labeled with a red 'Bb' and 'mp'. Contains a melodic line with notes and rests.
- Staff 7:** Labeled with a red 'E' and 'mp'. Contains a melodic line with notes and rests.
- Staff 8:** Labeled with a red 'T' and 'mp'. Contains a melodic line with notes and rests.
- Staff 9:** Labeled with a red 'Bb' and 'mp'. Contains a melodic line with notes and rests.
- Staff 10:** Labeled with a red 'E' and 'mp'. Contains a melodic line with notes and rests.
- Staff 11:** Labeled with a red 'Bb' and 'mp'. Contains a melodic line with notes and rests.
- Staff 12:** Labeled with a red 'E' and 'mp'. Contains a melodic line with notes and rests.

Additional annotations include:

- Red arrows pointing to specific notes or measures across various staves.
- Red 'X' marks above some notes.
- Red 'pp' (pianissimo) markings at the end of the score.
- A large red bracket on the right side of the page, spanning from the top staff down to the bottom staff.



277

Handwritten musical score on ten staves. The notation includes various dynamic markings such as *pp*, *mf*, and *ppp*, along with accents and slurs. The score is heavily annotated with red ink, including large scribbles and the letters "B.L.", "B", and "V".

Staff 1: *pp* < *mf* > *pp* = *mf* > *pp* < *mf* > *pp* = *mf* >

Staff 2: *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Staff 3: *pp* < *mf* > *pp* = *mf* > *pp* < *mf* > *pp*

Staff 4: *pp* < *mf* > *pp* = *mf* > *pp* < *mf* > *pp* < *mf* >

Staff 5: *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Staff 6: *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Staff 7: *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Staff 8: *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Staff 9: *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Staff 10: *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Becken mit Hautenschlägern

*pp* < *mf* > *pp* = *mf* > *pp* < *mf* > *pp* = *mf* >

Gong

Star Nr. 11, 28 Systeme (R)

1  
2

GP

V

B

B.L.  
bel  
ppp

W

Job

Fl 1  
2  
Ob 1  
2  
Cl  
Bcl

Trp 1  
2  
Hrb 1  
2  
Pn.  
Btb.  
Cb tb.

Pic 1  
2  
Schl.

Gong

The musical score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are several red annotations, including arrows pointing to specific parts and a large bracket under the Gong part. The score is divided into two systems by a purple 'W'.

W

vc 1  
2

Handwritten notes and markings in the lower system, including:

- mf
- pp

Tam tam

GT