

Christa von Heydebrand

(28.05.1915 - 27.08.1971)

Vineta

Impression für Klavier

op. 121b

Handschrift der Komponistin

© 2022 Archiv am Goetheanum Dornach

VINETA

Impression
für Klavier

für Frederic Gevers

Christa v. Heydebrand
op. 124

Ruhig

p *ppp* *ppp* *p* *mf* *pp* *mf* *dim.* *pp*

Langsamer



CARPENTIER

No. 127, Système Siestrop, déposé

Handwritten musical score for the first system. It consists of two staves: a piano staff on the left and a treble staff on the right. The piano staff begins with a piano (*p*) dynamic and a *cresc.* marking. The treble staff features a forte (*ff*) dynamic. The music includes various chords, accidentals, and articulation marks such as slurs and accents.

Handwritten musical score for the second system. It consists of two staves: a piano staff on the left and a treble staff on the right. The piano staff includes a piano (*p*) dynamic. The treble staff is marked *schnell, huschend*. The music is characterized by dense chordal textures and rapid sixteenth-note passages.

Handwritten musical score for the third system. It consists of two staves: a piano staff on the left and a treble staff on the right. The piano staff is marked *dim.* and the treble staff is marked *cresc.* and *dim.*. The music features sustained chords and melodic lines with dynamic shading.

Handwritten musical score for the fourth system. It consists of two staves: a piano staff on the left and a treble staff on the right. The piano staff is marked *ppp* and the treble staff is marked *p*. The system concludes with the tempo marking *Tempo I.* and features a final melodic flourish in the treble staff.

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a fluid, hand-drawn style.

Key markings and annotations include:

- mf** (mezzo-forte) in the second system.
- frei** (ad libitum) in the third system.
- dim.** (diminuendo) and **molto** in the fourth system.
- pp** (pianissimo) in the fourth system.
- Tempo I** in the fourth system.
- rit.** (ritardando) and **dim.** in the sixth system.
- p** (piano) in the sixth system.
- 3** (triplets) in the sixth system.



Handwritten musical score for piano, measures 25-30. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a melodic line in the right hand and a more complex accompaniment in the left hand. The left hand includes a series of sixteenth-note patterns in the first two measures, followed by chords and rests. The right hand has a melodic line with some chromaticism. The piece concludes with a double bar line at the end of measure 30.

25 / 2 / 30

Eight sets of empty musical staves, each consisting of a grand staff with treble and bass clefs, arranged vertically below the first system.