

Christa von Heydebrand

(28.05.1915 - 27.08.1971)

Hagalut („Das Exil“)

für Violine solo

op. 68

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HAGALUT

Yehudi Menuhin gewidmet

Introduction und Thema mit Variationen über 2 hebräische Melodien, für Violine solo.

Christa v. Heydebrand op. 68

Introduction

3 4 3 2
4 4 2 4 #

sul G f

Schnell f

p, weich, ruhig

Thema
sul G, p, ruhig

pp mf

V. S.!

Beschwingt

simile

mp

Quasi cad.

langsam

3 rasch

ppp

f

Allegro

Wie vorher

Fließend

precipitando

ppp

p

The image shows a handwritten musical score for a piece titled "Beschwingt". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Various performance instructions are written throughout the score, such as "simile", "mp", "Quasi cad.", "langsam", "3 rasch", "ppp", "f", "Allegro", "Wie vorher", "Fließend", and "precipitando". The notation includes many accidentals and dynamic markings, indicating a highly expressive and technically demanding piece.

Handwritten musical score for a piano piece, consisting of six staves. The music is in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include "cresc.", "rit.", and "schnell".

Handwritten musical score for a piano piece, consisting of three staves. The music is in a key with two flats and a 4/4 time signature. It features a "Tempo del tema" marking and dynamic markings "ppp" and "pp". The bottom staff includes a "pizz" marking and a measure rest with the number "25".