

Christa von Heydebrand

(28.05.1915 - 27.08.1971)

Fantasie für eine Amati

für Violine solo

op. 63

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FANTASIE FÜR EINE AMATI, komponiert für MICHAEL GOLDSTEIN.

Christa v. Heydebrand, op. 63

Violine solo

Ruhig
mf



sul D



rit. sul G



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The notation includes chords and melodic lines with dynamic markings 'p' and 'pp'.

Handwritten musical notation on a single staff, continuing the piece with various chords and melodic lines. A 'sul G' marking is present above the staff.

Handwritten musical notation on a single staff, featuring a dashed line above the staff and a 'G' marking above it. The notation includes chords and melodic lines.

Handwritten musical notation on a single staff, continuing with chords and melodic lines. A 'G' marking is above the staff, and a 'p' marking is below it.

Handwritten musical notation on a single staff, featuring a dashed line above the staff and a 'G' marking above it. The notation includes chords and melodic lines.

Handwritten musical notation on a single staff, ending with a double bar line. The notation includes chords and melodic lines with dynamic markings 'dim.' and 'rit.'

p *cresc.* *dim.*

dim. molto ppp *rit.*

Schneller

p *cresc.*

p subito

cresc. *f* *dim.*

Lento

ppp