

# Christa von Heydebrand

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## Der Engel

(Gela Volkmann)

Dialog für Rezitation und Solobratsche

op. 22

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# DER ENGEL

Dialog für Rezitation und Solobratsche  
Text nach Gedichten von Gela Volkmann

Christa v. Heydebrand  
op. 22

Ruhig *glis.* *gl.* *gl.* Ich bin nicht mehr;

Musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like 'p' and 'ppp'.

? nur Schatten; und wusst' es nicht?

Musical notation for the second system, primarily piano accompaniment with a bass clef and various rhythmic patterns.

γ Ein Schatten ohne Leib ;

Musical notation for the third system, primarily piano accompaniment with a bass clef and a sixteenth-note pattern.

nicht geworfen. 33 Hauch γ an sich. Nun ist mir jählings:

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like 'mf' and 'sf'.

Atem war ich einmal einer Stimme - Wessen?

Musical notation for the fifth system, primarily piano accompaniment with a bass clef, including triplets and 'pizz.'/arco markings.

D D | A A | D D |

Und ich hab' es vertan! Bricht mein Grab denn erst

Handwritten musical score for the first system. The vocal line consists of four measures of music. The piano accompaniment is written in bass clef and includes a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. A *cresc.* marking is present at the end of the piano part.

an ?

(frei)

(altempo)

Handwritten musical score for the second system. The piano accompaniment is written in bass clef and includes a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. A *f* marking is present in the second measure, and a *p* marking is present in the third measure.

Da sank ich in die Knie'.

Dein Licht lag über meinem Haar

Handwritten musical score for the third system. The piano accompaniment is written in bass clef and includes a 6/8 time signature. The music consists of a series of chords and eighth notes. A *d.* marking is present above the first measure, and a *(Ruhig)* marking is present below the first measure.

und eine Stimme sprach: "Erfahr' den Engel!" - Warum liessest, Engel, du mich los?

Handwritten musical score for the fourth system. The vocal line consists of four measures of music. The piano accompaniment is written in bass clef and includes a series of chords and eighth notes. A *dim.* marking is present in the second measure of the piano part.

V. S.



Was mögen die Jahre um=

pp simile

kreisen ? Sie bäumten sich, glätten sich.

Und der Engel ver - flicht sie zu

leisen Ak - korden auf purpurnem

(sempre pp)

Grund. In deiner Säume Glühen stand

(Rasch)

ich damals arm und bloss -

pp (gliss)

bis dein Antlitz erschien ! } O gesegnet } der Tod

meiner Sinne !

arco pp

mf

(Sehr langsam)

p pizz arco

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