

Eurythmischer Auftakt

„ Halleluja „

von R. Steiner

Musik von

Friedhelm Gillert

für Frau Lu. Proskauer-Lufer

in Erinnerung an die

gemeinsame Arbeit
in der Heleda F.G.

Arlesheim / Schweiz

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HUG & CO.
BASEL

6 Doppellinien

Papier Carpentier No. 106, Système Siestrop, déposé

Fließendes Schreiten Auftritt
(kriecht zu schnell)

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests. Dynamics include mp and mf.

Handwritten musical notation for the second system, including a section labeled "Halleluja" with "H" and "A" notes. Dynamics include mf.

Handwritten musical notation for the third system, featuring a treble clef with notes and rests. Dynamics include mp.

Handwritten musical notation for the fourth system, featuring a treble clef with notes and rests. Dynamics include mf.

Handwritten musical notation for the fifth system, consisting of empty staves with the text "Abgang = Auftritt" written across them.

Handwritten musical notation for the sixth system, consisting of empty staves.