

List of compositions of Gregers Brinch

as of 4th Dec. 2018

- Opus 1 - 1985 (revised 2010) "Isn't it amazing" for guitar
- Opus 2-8 - 1985-86 "7 short pieces pieces various styles". (Blue Harmony Opus 7)
- Opus 9 no.1 - 1985 "I hear your Song" (A.Locher) for voice and piano.
- Opus 9 no.2 - "A woman's last words" for voice and guitar. Text by Robert Browning
- Opus 10 - 1988 Variations for string Quartet.
- Opus 11 - 1987-88 "Sonata for piano No 1" in 3 movements.
- Opus 12 - 1988 Movement for string quartet.
- Opus 13 no.1 - 1988 Various Pieces for Clar. Flu. viol. Cell. and percussion. [commissioned work]
- opus 13 no.2 1990 Various Pieces for flu.2 violins and percuss. [commissioned work]
- opus 13 no.3 - 1990 Various Pieces for flu.2 violins and percuss. [commissioned work]
- Opus 14 - 1989 Piece for flute and cello. (Baptismal)
- Opus 15 - 1989 Piece in D minor for string trio.
- Opus 16 - 1989 "Die Frucht" (Rilke).
- Opus 17 - 1989 "Präludium" (Morgenstern) for SATB.
- Opus 18 - 1989 "O Rose, thou art sick" (Blake) for " mezzosopranos.
- Opus 19 - 1989 Kalevala suite. Several miniatures to finish themes. Performed in eurythmy [commissioned work].
- Opus 20 - 1989 2 miniatures and 1 Episode for string trio.
- Opus 21 - 1990 "Ja, Ich sage es Dir" from the gospel of St. John. For Tenor, alto and Soprano [commissioned work].
- Opus 22 - 1990 "Elegy". Short piece for piano.
- Opus 23 - 1990-91 "Concerto in 1 movement for violin and chamber-ensemble" performed by Gabriele Greub violin, with Elmar Lampson conducting the Orchester Akademie Hamburg June 1991.
- Opus 24 - 1990 -2006 Sonata No.1 for cello and piano. [commiss. work]
- Opus 25 - 1992 "The Lamb" (W. Blake) for high voice and Organ/piano/harp.
- Opus 26 - 1999-2001 Suite for solo-cello in 4 movements.
- Opus 27 - 1994 "The Maiden without Hands" Suite for fairytale performed in eurythmy [commiss. work]
- Opus 28 - 1995 "The Little Seed" series of piano pieces for a short story performed in Eurythmy [commiss.work].
- Opus 29 - 1995 "St. Michael, heavenly hero" for SATBB.
- Opus 30 - 1995 "A Winter's scene" for SAT/B. text by Walter dela Mare
- Opus 31 - 1995 Quartet for Flute and strings in 3 movements. [commissioned work] Performed by Paul Cheneour and the Paradise Quartet April 1997.
- Opus 32 - 1996 "10 short pieces for piano" to an evening of poetry and prose of Joseph Brodsky. [Commiss. work]
- Opus 33 1996 "In the Fullness of time" for SATB
- Opus 34 - 1996-2001 Sonata nr.1 for violin and piano.
- Opus 35 - 1996 "Ye Spotted Snakes" for SAT/B.
- Opus 36 - 1996 "To St. John" (G.Brinch) for SATB
- Opus 37, no 1&2 - 1996 "God Høst" and "Tro" (Halfdan Rasmussens) for SAT/B [commissioned work]
- opus 38 - 1996 "Michael, who holds the sword" for SATB
- Opus 39 - 1996 Various pieces for the dramatic adaptation of Dickens' "Hard Times." [commissioned work Also pieces for The Elephans Child and Rikkitikkitavi.]
- Opus 40 - 1996 "Songs for the Sheepshearers Mystery Play".[comm.wk]
- Opus 41 - 1996-97 3 pieces for 2 violins, flu., 2 recorders, cello, and accordion.
- Opus42 - 1997 "Riverrun (S.B.Waters) for SAT/B
- Opus 43 - 1997 "This Bread I Break" (D.Thomas) for SAT/B

Opus 44 - 1997 Songs to "the Cat and the Moon" and "the Dreaming of the Bones" by W.B Yeats
Opus 45 - 1997-98 "The Story of Elijah" Oratorio in 4 movements for Tenor, choir and Orchestra.[commissioned work]
Opus 46 - 1998 "Trilogy" (P. Matthews) for French Horn, piano, violin, and high voice.
Opus 47 - 1998 "Love's Ground" (P. Matthews) for tenor, alto and piano. [commiss. work]
Opus 48 - 1998 "Ave Maria" (for Chartres Cathedral) for SAT/B1998 Opus 48
Opus 49 - 1998 "Introduction" (W.Blake) for SATB
Opus 50 - 1998-99 "Ubi Caritas" Piece for choir and orchestra.
Opus 51 - 1997-2003 Concerto for Viola and Chamber-orchestra in 3 Movements, dedicated to Rivka Golani.
Opus 52 - 1997-04 Concerto for Orchestra in 3 Movements (adapted from Viola Concerto)
Opus 53 - 1998-00 Suite for small orchestra in 5 Movements.
Opus 54 - 2000 "The Prodigal Son "10 songs for voice and violin (English translation of texts by R.M.Rilke) [commiss. work]
Opus 55 - 2001 2 Songs for tenor and violin (to texts by Rudolf Stibill and Dag Hammerskjold) [commiss. work]
Opus 56 - 2001 String Quartet no.1 in 4 movements on the CD Harmonious Dissonance by Navona Records. Premiered by Ligeti Quartet Feb 2018
Opus 57 no.1, no.2, no.3 & no.4 - 2001 "The Lords' Prayer" in English for SAT/B, Danish, German and Latin all for SATB.
Opus 58 - 2001 "Sonata No.2 for Piano" in 4 movements.
Opus 59 - 2001 "Die Herausforderung" (A new version of the preamble to the Human Rights Declaration in German) for tenor, choir, violin and piano.
Opus 60 - 2002 "The Challenge" (A new version of the preamble to the Human Rights Declaration in English) for Tenor, Choir, violin and piano. (English version of 'Die Herausforderung')
Opus 61 - 2002 2 songs for tenor and violin (Love's Ground adapt. and Stibill)[commissioned work]
Opus 62 - 1996-02 "Sne" (part 1 of the work "Forventning" by Halfdan Rasmussen) 11 pieces for Solo-Soprano, Choir SATB and string Quartet. (First perf. Copenhagen 2003 by Gråbrødre Kammerkor, Arion String Quartet and Ditte Højgård Andersen.)
Opus 63 - 2000-03 12 Duos for 2 violins
Opus 64 - 2002 Sonata nr.2 for violin and piano dedicated to Jonathan Truscott
Opus 65 - 2002 "Passacaglia" for Violin and Piano
Opus 66 - 2003 "The Spouse to the younglings" (William Baldwin 16th century) for Voice and Piano [commiss.work]
Opus 67 - 2003 "A clear Midnight" (Walt Whitman) for Voice and Piano [commissioned work]
Opus 68 - 2003 "A Coat" by W.B.Yeats for voice and piano.
Opus 69 - 2003 "Pater Noster" for Baritone and Stringquartet.
Opus 70 - 2003 - 2013 "Mørke" 8 songs for Soprano, Baritone, Trumpet, Harp and Double Bass. (part 2 of the work "Forventning" by Halfdan Rasmussen).
Opus 71 - 2003 "Three Tales" for Oboe and Harp"
Opus 72 - 2004 "Dialogue for one" for solo piano
Opus 73 no1, 2, 3 & 4 - 2004 "Two Minds" 1- 4 for solo piano
Opus 74 - 1998 -2004 "Olaf's Dream" 1-3 for solo piano.
Opus 75 - 2004 "Salme 130" for SSA in Danish
Opus 76 - 2004 "Episode" for Violin and Piano.
Opus 77 - 2004 "Elegy" for Violin and Piano
Opus 78 - 2004 "Pianosextet" in 3 movements
Opus 79 - 2001-5 "Requiem Brevis" in 7 movements for SATB (revised 2018)
Opus 80 - 2005" Chemin de Fer" (by Elisabeth Bishop) For Sop. Bar. and Piano
Opus 81 - 2005 "Frog Autumn" (by Sylvia Plath) song for Soprano and Piano
Opus 82 - 2005 "You Tides with ceaseless swell"(by Whitman) for Sop, Bar and Pno

Opus 83 1994-2012 "Lieder aus Leid" 13 songs for Soprano, Baritone and piano composed to German texts written by victims of the 2nd WW Holocaust collected by the late Michael Moll. Premiere Hannover by

Opus 84 - 2006 "7 Songs from the Prodigal Son" for voice and piano Texts by R. M. Rilke (transcription of the original opus 54).

Opus 85 - 2006 "Applerhyme for Sigune" (by Madeleine Nightingale) song for voice and piano.

Opus 86 - 2006 "Cresswell Oaks" (by Roy Sadler) song for voice and piano.

Opus 87 - 2006 "Esther's Elderflower Juice" (text by Noa Lachman and Gregers Brinch) Song for Soprano and Piano. (commissioned by Peter Hamburger for the Memorial Concert of Esther Salaman at the Royal Academy of Music Feb.2007 performed by Noa Lachman and William Hancox.)

Opus 88 - 2007 "Sonata for Cello and Piano" in Four Movements. dedicated to Rohan Desaram and William Hancox)

Opus 89 - 2009 Sonata Brevis for Solo Cello (dedicated to Rohan De Saram)

Opus 90 - 2007 "Adoramus Te" for SATB

Opus 91 - 2007-08 "The Word" for Choir and Chamberensemble. 23 minutes words by St. John the Evangelist, G. Brinch, Charles Darwin and Martin Luther King.

Opus 92 - 2008 "The Origin of Species" for Choir, Soloists and Baseball bats. Not for performance.

Opus 93 - 2008 "Tro" (new version) for SATB text by H. Rasmussen

Opus 94 - 2009 "Windquintet in 4 movements 1st version (- 2nd version in 3 Movements) performed by the Myriad Ensemble at Emerson College Aug. 2009.

Opus 95 - 2009-10 "The Parzival Suite" (5 Pieces for Solo Flute) "The Fool", "Anfortas' Dream", "The Heart of the Matter", "The enchanted Castle", and "Searching for the Grail" dedicated to Julie Groves.

Opus 96 no.1 - 2009 "Exercise for Bar-chord" for guitar

Opus 96, no.2 - 2009 "Balkan Duo" for 2 guitars

Opus 97 - 2009 "String Quartet no.2" in 4 movements composed for and recorded by the Bergersen quartet. Issued on Gregers Brinch volume 1 on the Claudio record label.

Opus 98 2009 "Saluni" vocal exercise for 3-part male choir.

Opus 99 - 2009 "Hoffnung" for SATB text by G. Brinch

Opus 100 - 2009 "Mondnacht" for SATB text by Eichendorff

Opus 101 - 2010 "12 songs to the Story of Parzival" for Baritone and Flute. Text Lindsay Clarke.

Opus 102 - 2010 "Celebration Trio" for Clarinet, Violin and Piano, in 3 movements composed in celebration of the 150th birthday of Rudolf Steiner. Performed in Rudolf Steiner House, London, 27th Feb - 2011 by Kristal Hamson, Eric Klein, and Michael Jones.

Opus 102 no2 -2017 "Joy and Woe" (transcription of Celebration Trio) for Violin, Viola and Piano, premiered by Tadasuke Lijima, Rivka Golani and Michael Hampson.

Opus 103 - 2011 "Peace Prelude" for Sigune (piano-piece)

Opus 104, no1 - 2011 "Dies Irae" Piece for the Right hand

Opus 104, no2- 2011 "Von Himmel Hoch" for Violin and 3-hand piano [commissioned work]

Opus 104, no3- 2011 "Veni, veni Emmanuel & Magnus Hymne" for 3-hand piano

Opus 104, no4 - 2011 "Fantasia-pastorale" for Violin and Right-hand piano [commissioned work]

Opus 105 - 2011 "Schicksal" Liturgischer Gesang for SATB text K.O. Eschrich

Opus 106 - 2012 "Triptych for Contemplation" three pieces for Flute and Piano: Tantamount, Mount Attan & Numantatot dedicated to Julie Groves

Opus 107, no1 - 2012 "Pyramids" orchestral piece for children (to play) based on the "Balkan duo".

Opus 107, no2 - 2012 "Pastorale" for Small orchestra

Opus 108, no.1 - 2012 "Ave Maris Stella" for SATB

Opus 108, no.2 - 2012 "Ave Maria" for SATB

Opus 109 - 2012 "Trevrizent" song for flute and guitar

Opus 110 - 2012 Flutequartet no.2 in 4 movements including the "The Star" and "Divine rising"

Opus 111 - 2013 3 Songs "Immerfort" for SATB text by Dag Hammerschöld, "Der Wintermond"

for SATB text by Dag Hammerschöld for SATB and "Einmal" for SATB text by Paul Celan.
Opus 112 - 2013 Incidental music to Eurythmy Show: "Yorinde and Yoringel"
Opus 113 - 2013 "Incidental music to Eurythmy Show: "The Devil with three golden hairs".
Opus 114 - 2013 "Ich sag es jedem, dass er lebt" for middle voice and piano text by Novalis
commission.
Opus 115 - 2013 "Via Dolorosa" for middle voice and piano Text Brian Masters.
Opus 116 - 2014 "The night will never stay" for SAT/B, Text by Eleanor Farjeon.
Opus 117 - 2014 "Time and Music" for SATB text by G. Brinch.
Opus 118 - 2014 "Forventning" Third part 'Regn' for 2 Sopranoes, Baritone, Trumpet, Harp and
String quintet.
Opus 119 - 2014 /2016 "Celebration" for Solo viola premiered by Rivka Golani. Originally
composed as 2 pieces "Dirge and Celebration" for solo-violin performed as Intro and Outro for an
Easter Play at Emerson College. Also transcribed for Solo-violin.
Opus 120 - 2014 Social & Spatial Harmony (SATB to the Social Ethic by R. Steiner) and "Kyrie
Eleison".
Opus 121 - 2014 "Die Nacht" Poem by Juan dela Cruz for Baritone and Viola in extended tonality.
Opus 122 no1 - 2015 "Storm" Poem by John B. Thomson scored for Tenor, Baritone, Piano, Alto
Lyre, Flute, Cello and Viola. Commissioned by Michael Kurtz, CH.
Opus 122.no2 "Storm" version of 122 for Baritone and Piano
Opus 123 - 2015 2 pieces for Piano Quartet: 'Urgent Prayer' and 'Dancing God'
Opus 124 - 2016 "Ubi Caritas" for SATB with Solo Soprano and Solo Baritone premiered by
English Chamber Choir.
Opus 125 - 2016 "Songs" to the Tempest By W. Shakespeare
Opus 126 - 2017 "Invocation to the Earth" for Baritone and Viola, in a Schlesinger mode.
Opus 127 - 2017 "Da pacem Domine" for 3 voices in a Schlesinger mode.
Opus 128 - 2017 "Joy and Woe" for voice and Guitar in a Schlesinger mode.
Opus 129 - 2017 "Of Heaven and Earth" for Piano and 4 Handbell Ensemble. Premiered by Louis
Demetrius Alvanis and Bellprints of Hong Kong Dec. 2017.
Opus 130 - 2017 "Quarter" for String Quartet, composed for the Bingham String Quartet.
Opus 131 - 2018 "Medley" for Baritone, Flute, Violin, Cello and Bassoon.
Opus 132 - 2018 "Dream a Dream" for Flute, Tenor recorder, Clarinet, Alto Sax, Piano, Soprano,
Accordion, Violin, Cello and Double bass - submitted to the Forest Collective, Melbourne,
Australia.
Opus 133 Incidental songs for 'The Promise of Everlasting Youth' a play devised and directed by
Vasile Nedelcu.
Opus 134 "Dark Night" song for Baritone and Piano to a poem by St. John of the Cross.