

Ave Maria for Chartres Cathedral

Gregers Brinch

Andante ♩ = 96

SOPRANO
ALTO
BASS

A ve Ma - ri - a A - ve Ma - ri - a
A ve Ma - ri - a A - ve Ma - ri - a
A ve Ma - ri - a A - ve Ma - ri - a

7

A ve Ma - ri - a A - ve A - ve A - ve Ma - ri - a
A ve Ma - ri - a A - ve A - ve A - ve Ma - ri - a
A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

14

A - ve Ma - ri - a A - ve A - - ve A - ve Ma -
A - ve Ma - ri - a A - ve A - ve Ma ri - a
A - ve Ma - ri - a A - ve. A - ve - Ma - ri - a

20

ri - a A - ve Ma - ri - a. A - ve Ma - ri - a.
A - ve A - ve Ma - ri - a. A - ve Ma - ri - a.
A - ve A - ve Ma - ri - a

25

A - ve Ma - ri - a. A - ve Ma - ri - a.

A - ve Ma - ri - a. A - ve Ma - ri - a.

A - ve Ma - ri - a A - ve Ma - ri - a.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are 'A - ve Ma - ri - a. A - ve Ma - ri - a.' repeated across the staves.

Ave Maris Stella

G Brinch

Gelassen $\text{♩} = 69$

p A - ve Ma - ris Stel - la De - i Ma - ter al - ma A - ve Ma - ris

p A - ve Ma - ris Stel - la De - i Ma - ter al - ma A - ve Ma - ris

p A - ve Ma - ris Stel - la De - i Ma - ter al - ma A -

p A - ve Ma - ris Stel - la De - i Ma - ter al - ma

The second system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The lyrics are 'A - ve Ma - ris Stel - la De - i Ma - ter al - ma A - ve Ma - ris' repeated across the staves. The first three staves have a dynamic marking of *p*.

5

mp Stel - la De - i Ma - ter al - ma At - que sem - per Vir - go Fe - lix coe - li por - ta

mp Stel - la De - i Ma - ter al - ma At - que sem - per Vir - go Fe - lix coe - li por - ta

mp - ve Ma - ris Stel - la De - i Ma - ter al - ma At - que

mp A - ve Ma - ris Stel - la De - i Ma - ter al - ma At - que

The third system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The lyrics are 'Stel - la De - i Ma - ter al - ma At - que sem - per Vir - go Fe - lix coe - li por - ta' repeated across the staves. The first three staves have a dynamic marking of *mp*.

9

mf

At - - que At - que sem - per Vir - go

mf

At - - que At - que sem - per Vir - go

mf

At-que sem-per Vir-go Fe-lix coe-li por-ta At - que sem - per Vir - go

mf

At-que sem-per Vir-go Fe-lix coe-li por-ta At - que sem - per Vir - go

14

pp

Fel - ix coe - li por - ta Su-mens il - lud A - ve Gab - ri - el - is

pp

Fel - ix coe - li por - ta Su-mens il - lud A - ve Gab - ri - el - is

pp

Fel - ix coe - li por - ta Su-mens il - lud A - ve Gab - ri - el - is

pp

Fel - ix coe - li por - ta Su-mens il - lud A - ve Gab - ri - el - is

20

o - re Fun-danos in pa - ce mu-tans no-men E - vae Su - mens il - lud A - ve

o - re Fun- da nos in pa-ce mu-tans no-men E - vae Su - mens il - lud A - ve

o - re Su - mens il - lud A - ve

o - re Su - mens il - lud A - ve

25 *rall.*

Ga-bri-el-is o-re Fun-da nos in pa-ce mu-tans no-men E-vae

Ga-bri-el-is o-re Fun-da nos in pa-ce mu-tans no-men E-vae

Ga-bri-el-is o-re Fun-da nos in pa-ce mu-tans no-men

Ga-bri-el-is o-re Fun-da nos in pa-ce mu-tans no-men

28 *Langsam*

Fun-da nos in pa-ce mu-tans no-men E-vae

Fun-da nos in pa-ce mu-tans no-men E-vae

E-vae Fun-da nos in pa-ce mu-tans no-men E-vae

E-vae Fun-da nos in pa-ce mu-tans no-men E-vae

Ave Maria for Hitzacker

1 **Andante** ♩ = 112

A - ve Ma-ri - a gra-ti-a ple - na
A - ve Ma - ri - a gra-ti-a ple - na A - ve
A - ve Ma - ri - a gra-ti-a ple - na A - ve A-ve Dom-i-nus te -
A - ve Ma-ri - a gra-ti-a ple na A - ve A-ve Dom-i-nus Te -

7

A - ve do-mi-nus te - cum Be-ne - dic - ta tu
do-mi-nus te - cum A-ve Dom-i-nus Be-ne - dic - ta
cum A-ve Dom-i-nus Be-ne - dic - ta
cum A-ve Dom-i-nus Be-ne - dic - ta

12

in mu - lie - ri - bus Et be - ne - dic - tus - fruc - tus
tu in mu - lie - ri - bus Et be - ne - dic - tus
tu in mu - lie - ri - bus Et be - ne - dic - tus
tu in mu - lie - ri - bus Et be - ne - dic - tus

15

Ven - tris tu - - ae,
 fruc - - tus Ven - tris tu - ae Je - su
 fruc - - - - - tus
 fruc - - - - - tus

19

Je - su A - ve Ma - ri - a
 A - ve Ma ri - a A - ve Ma - ri - a
 Ven tris tu - ae, A - ve - Ma - ri - a A - ve Ma
 Ven - tris tu - ae Je - su A - ve Ma - ri - a A -

26

A - ve Ma - ri - a Mat - er De - i O - ra pro no - bis
 A - ve Ma - ri - a Mat - er De - i O - ra pro no - bis
 ri - a Ma - ter De - i O - ra pro no - bis pec - ca - to ri -
 - ve Ma - ri - a Ma - ter De - i O - ra pro no - bis pec - ca - to - ri - bus Nunc et in

32

pec - ca - to - ri - bus nunc et in ho - ra mor - tis

Pec - ca - to - ri - bus Nunc et in ho - ra

bus Nunc et in

Ho - ra Nunc

36

nos - trae A - ve Ma ri - a

mor - tis nost - rae A - ve Ma - ri - a

ho - ra nost - rae A - ve Ma - ri - a

et in ho - ra mor - tis nost - rae A - ve Ma - ri - a