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## **The Apollonian Course**

The topic that was assigned to me for my diploma thesis is the Apollonian course. Since the topic is quite broad, I tried to approach it from different sides. I have tried to connect it with the Dionysian course and Steiner's first indications given for eurythmy to see how the elements of movement were further transformed in the Apollonian course and what seeds were laid down for the new indications that followed. Through a poem from one Croatian poet, I aimed to show how the elements of the Apollonian course could be applied in an eurythmy demonstration.