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Geometry in Eurythmy Forms

Nature should be a great teacher and educator for the eurythmists, as it contains the whole realm of all possible forms. Eurythmists need to learn constantly from conscious and accurate observation of rocks, plants, animals, and people – their looks, characteristics, behavior and movement. Through this, they will sharpen their sensory perception and awaken their inner feeling for forms and gestures expressed in the phenomena of nature.

E. Klink

My diploma thesis is about geometry in eurythmy forms. As with all the other arts, eurythmy consists of several elements and forms are only a part of it. At first, my main focus was on straight and curved lines, as they are the basis of eurythmy forms. These two principles are beautifully illustrated in solo forms for Lucifer and Ahriman. Then follow the basic geometry forms such as the spiral, circle, triangle, and square that can be found in nature. My main concern here was the social aspect of eurythmy forms, that is, the effects the forms have on our social interaction. The third aspect of my thesis is the fact that forms in speech and tone eurythmy differ: in speech eurythmy form is the meaning (or a content), and in tone eurythmy form is the melody.