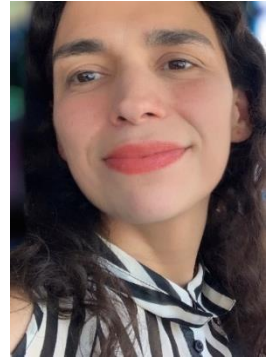


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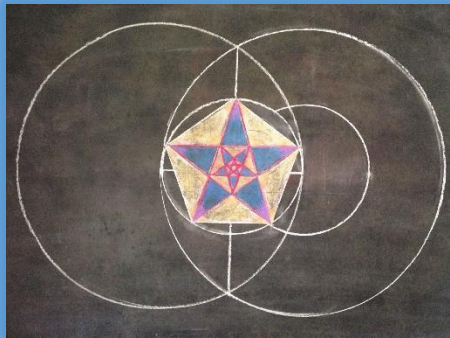
GEOMETRY IN EURYTHMY

The man who calculated

“The simplest thought cannot be formulated without involving in it, under multiple aspects, the fundamental concept of number. The Bedouin who, in the middle of the desert, at the moment of prayer, murmurs the name of God, has his spirit dominated by a number: Unity! Yes; God, according to the truths written in the Holy Book and repeated by the Prophet, is One, eternal and immutable. Then the number One appears on the chart of our intelligence as the symbol of the Creator Himself.” Malba Tahan

Even though human beings may be unaware of it, geometry shapes both the macrocosm and the inner universe itself. It exists as much in the depths of human being, within the bones and cells, as it does in the planets, galaxies and stars that decorate the vast space.

For me, Geometry refers more to a coherent language of mathematical design that supports all levels of the universe, from atoms to galaxies and from plants and fruits to the human body.



Geometry works with the pure form and in this conception the number is fundamental. Number and form are one at the ideal level. This is how geometry is the visible expression of number. Plato considered geometry and numbers as the reduced and essential philosophical language, therefore, the ideal. For him, as for the

Pythagoreans, the goal of studying geometry was to build a bridge within the mind to reach its highest level in the realm of pure intelligence. At the same time, they suggested that all citizens should study the properties of the first ten numbers as part of moral instruction.

This is why, for research purposes, we have to delve into the quality of the first ten numbers, as well as the geometric forms that characterizes them...

