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Sound Studies in the Spanish Language

This thesis is a first approach to observing Spanish in general and Mexican Spanish in particular in the light Anthroposophy. The point of departure for my work was a series of questions I had regarding the meaning and significance of certain sound-prevalences and absences in the Spanish language, and a profound interest on what speech really is and what it actually means to make it visible.

The course of this thesis began with an experimental diving into poetic universes from contemporary Mexican Spanish. Those findings then drove me to research on Spanish Philology (evolution from Latin into Spanish); and I then followed with research on language itself seen in the light of Anthroposophy.

Some of the most relevant findings in this path have been:

- Experimenting rhythm as the means through which speech acquires its form;
- Becoming able to observe that the form of speech is brought to life not through the sum of sounds, but through the way in which sounds manifest themselves according to the situation they find themselves in at every moment within their system (the changes that sound particles undergo according to their position, i.e., according to the sound that precedes and follows them.)
- Becoming able to perceive that there is something that lives in each culture through which a particular form of language has come into existence; and that this something might be accessed precisely through the peculiarities of each language.
- Becoming aware of how relevant it is that human beings actually go on the search for this primeval something that has overcome all epochs and with which we are gifted through language.
- Becoming able to recognize that every poetic universe reveals itself to him who carefully observes its sounds.

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