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Eurythmy India

Devising a Eurythmy-Blended Stage Performance in today's times

Eurythmy performances that I have heard of are usually fairy tales, gospels, classical music performance, Shakespeare or such classic text, or themes of festivals and environment. My quest was to create a piece including Eurythmy that touches on some context of the modern man – like the psycho-social context, the political context and the journey of self-healing and development.

This led me to work on a “modern fairy-tale” script that could be performed with a blend of eurythmy and drama; using Western and Indian classical music and poetry in English and Urdu.

The script that I worked on is called **THE NEW MAN**.



It is about a regular office going man called *Kiran* who leads a normal life with a common definition of success – which is through working hard at his job, earning promotions and leading a comfortable life with his family. One regular day at his work, he has an encounter with his soul, asking him to do an inner appraisal. This event turns things around in his life where he acknowledges the futility of his existence and feels an emptiness inside him. His quest for a deeper purpose land him in the hands of politically motivated forces that instil in him a purpose, but in a darker direction. Having been brainwashed to kill, in the name of religion and

larger good, it is only after getting blood on his hands that he wakes up to the truth and strives harder to find his true path.

The archetypal pull between the Ahrimanic and Luciferic forces are at play and only when he finds his inner light can he bring about this balance.

Some elements of the artistic experiments include having drama and eurythmy performed simultaneously on the stage. For one actor to perform dramatically and the other to respond in Eurythmy (example the conversation between *Kiran* and his soul)

This project is only the beginning of this experiment.

It is my desire that this script be used as a skeleton or inspiration and be modified by Eurythmy ensembles across the world to suit their context and be performed world over!