



Kálmán Zsófia

kalmanzsofinak@gmail.com

Euritmia Akadémia, Budapest

Dionysian and Apollonian forms in the light of speech eurhythm and ancient Greek sculptures

A comprehensive study of the foundational elements of speech eurhythm, the Dionysian and Apollonian forms and elements and an exploration in the world of ancient Greek sculptures that are connected not only to the namesake Gods but the eurhythm forms as well.



Dionysian head postures of Thinking, Willing and Feeling on an ancient Greek relief of Menads

"Poetry Fetter'd, Fetters the Human Race! Nations are Destroy'd,
or Flourish, in proportion as Their Poetry Painting and Music,
are Destroy'd or Flourish! The Primeval State of Man, was Wisdom,
Art, and Science."

William Blake, Jerusalem