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My study confers the different characteristics of consonants through eurythmy.

At first I queued the consonants of the zodiac yearly calendar. Those are illustrating the creative powers according to Rudolf Steiner's instructions, particularly the colour of movement, emotion and character.

Finally I have classified the consonants based on the place and manner of articulation.

"So that a man a man may be,
Let him make an endless bond
With the kind earth trustingly,
Who is ever good and fond
To revere the law of time,
And the moon's melodious song
Who, with silent step sublime,
Move their sacred course along."

Friedrich Schiller: The Eleusinian Festival