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The experience of music in human beings

The Intervals

My study summarizes where music originates from, and how the real experience of it is born within human beings due to the inaudible musical elements that lie between the notes, namely the intervals. How we display them in eurythmy, where they reside in the physical structure of humans, and how we can use our bodies as living instruments in order to make them visible.

Typus

Es ist nichts in der Haut,
Was nicht im Knochen ist.
Vor schlechtem Gebilde jedem graut,
Das ein Augenschmerz ihm ist.

Was freut denn jeden? Blühen zu sehn,
Das von innen schon gut gestaltet;
Außen mag's in Glätte, mag in Farben gehn,
Es ist ihm schon voran gewaltet.

Johann Wolfgang von Goethe