

Name: Xiaofeng, Zhao

Name of the training: Fulltime Eurythmy training in Beijing

Title of the diploma work:

Exploring how to improve the "form practice" in Eurythmy

-- Preliminary research sharing with the figure 8 as an example

Summary of the diploma work:

Explore various form practice to improve “the four body” in the movement; through different movement (fire, wind, water, earth) to taste the form characteristics changes; developed new form practice to sense the relationship with six dimensional space.

