

Name : Weirong , Huang

Name of training: Fulltime Eurythmy training in Beijing

Title of the diploma work: Musical Element in Chinese Speech

Summary of the diploma work:

Choose one Chinese poem as an example to analyze the rhythm, pitch, weight, strength, and emotional color in the poem, so we can feel the musicality in Chinese poetry, then try to understand and enter a Chinese poem from the angle of sound —the musical quality, not just from the text like we did now.

