



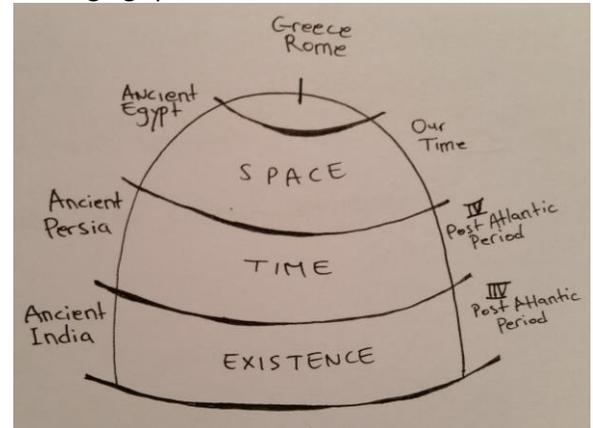
The Revitalization of Space / Tom Danino, Derech Hagai training, Israel.

"The Stars once Spoke to Man. It is World Destiny that they are Silent now. To be aware of this Silence Can become Pain for Earthly Man.	But in the Deepening Silence There Grows and Ripens What Man Speaks to the Stars. To be aware of this Speaking Can become Strength for Spirit Man."	-Rudolf Steiner
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"What is the new speech to the stars?" This question seems too big, not accessible to my daily experience. A small question arises: what can I grasp, what is the smallest, most initial step I can take - in my daily experience, how can I research, experiment and expand this step - On the way to the new emerging speech?

The "New Speech to the Stars" can be considered as a "gateway" between man and the spiritual world. We can see that during the evolution of mankind there was a different emphasis on the gate's quality. (I refer to three main qualities as "space", "time", "existence/beingness"):

I researched working with space as the gateway in our era as the very beginning of the search for the new speech to the stars.



Today's prevalent intellectual materialist concept leads us to perceive ourselves as beings placed in a given, abstract physical space. This is true, but only in the sense of our physical body, while the totality of our being is not limited to the realm of tangible space.

The mistake is not only in the perception of ourselves as physical-(not spiritual) beings, but also in the perception of the external space and its inner essence.

We perceive the space as separated from our being, as composed of three planes to which we tend to refer only in a mathematically – mechanically way, without noticing that we first experience these planes within our being.

Around the 15th century, the intensified abstract thinking, mainly through the science of astronomy, had "omitted" the qualitative difference that distinguishes one plane to another.

Through Eurythmy we can begin to work on "revitalization of space" and the plains (the plane between up and down, the plane between front and back, the plane between left and right), through the human being.

I searched the differences of the planes in the context of Space, Time and Existence, how the work with each plane in Eurythmy is completely different from another, when we refer to the whole human being. I expanded the search of the plane that separates right and left, and opens a circle with 12 different qualities, to whom Steiner referred when he spoke of the work with the zodiac.

I asked the question of standing in the middle of the circle within the 13th quality, thinking on the plane between right and left as "narrower than a blade of a knife" allowing free thinking in the fight between Lucifer and Ahriman.

Finally I referred to the act of Breathing in Eurythmy as a moment of being "out of space", as a moment of prayer in art, as man has been called to become "a kind of throat" as a spatial bridge between the earthly world and the spiritual world.

In the presentation I demonstrated some ideas of working with the planes, and Steiner's indications for this work in connection with the work with the zodiac.

It is important to see that the question "how to revitalize space with an 'I' activity" in the context of seeking a practical step to work with the new speech, takes on a certain one-sided emphasis, which takes out the close connection of space with time and existence. The theses is just one angle to the beginning of a broader study.