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Topic: the Tatar language as an expression of the soul of the Tatar people. The sounds of the Tatar language in eurhythmy.

In the work, the phonetic structure of the Tatar language was examined. Its eccentricities and character were compared to those of the Russian and German languages. The specific sounds of the Tatar language were studied and their expression via eurhythmic gestures was explored. The first steps towards Tatar-language Eurythmy were taken.