



Dorothea Mier was born in England on March 19, 1932. The youngest of three children, she was born to parents devoted to anthroposophy. She enjoyed a Waldorf school education (Elmfield and Michael Hall) throughout her childhood. Dorothea completed her studies in piano as a part-time student at the Birmingham School of Music, with a diploma (ABSM) and London (ARCM), before being invited to Dornach, Switzerland, to accompany eurythmy in 1955 by Marie Savitch. While this invitation was only for a month, it developed into 25 years. Dorothea was trained in the Lea v.

D. Pals Eurythmy School where she later taught rod exercises and tone eurythmy. Again, at Marie Savitch's invitation, she joined the Goetheanum Stage

Group, enjoying the intensity and wealth of the work with the great productions of Faust, Symphonies, Will-o-the-wisp in Goethe's fairy tale, amongst other things. During all of the years in Dornach, playing for eurythmy rehearsals and lessons, she experienced many of the early eurythmists. Her activities outside of Dornach were: workshops in Järna, Sweden, with Gertrud Klingborg; regular visits to Prague (CSSR) over many years; participating in the Christmas Festival of the Branch in Bremen, Germany, for fourteen years running; arranging and performing in five tours to England with two or three colleagues.

In 1980, Dorothea was asked to become the Artistic Director of Eurythmy Spring Valley in Chestnut Ridge, New York. During her first years there, she was greatly supported by visiting colleagues from Europe, until a permanent faculty was established. Over the years, the artistic work grew, and in 1986, the ESV Ensemble began offering performances across North America, Europe, and Asia, and has continued to this day.

A major milestone for Dorothea was the *Dvořák's* New World Symphony Project at Marke Levene's invitation. In this project, she worked with a very international group, touring in the US and Canada, (16 cities) and Dornach, Switzerland. She handed over the leadership of Eurythmy Spring Valley in 2005 when she became freer for giving workshops worldwide. Dorothea has continued to teach classes and give workshops at ESV until the present.