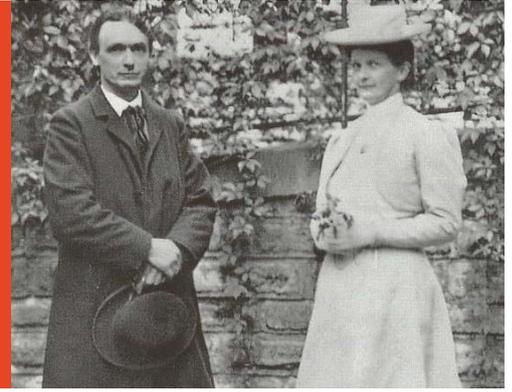




Special Research Seminar & Workshop – 16 & 17 Aug



An Introduction to Marie & Rudolf Steiner's Speech & Drama Approach, with Renate Millonig, Annika Andersdotter & Neil Anderson.

"The power of speech is the starry script of the cosmos come to life."

"Speech is a gift of the gods. Every sound has creative forces."

—Marie Steiner-von Sivers

Seminar Friday 16 August, 3–5pm

"Goethe to Steiner: Acting With Artifice to Achieve Deeper Verisimilitude," Neil Anderson

This talk will briefly recount the history of German acting up to the twentieth century to examine how Johann Wolfgang von Goethe's laws for the Idealist actor were fructified and matured into Steiner indications and practices. Both saw an enormous potential in theatre to show the ideal in humanity by developing an artistry of performance equal to the creativity of the poet playwrights such as Shakespeare, Schiller and Goethe himself. The difference lay in what was intuited in Goethe, later becomes a conscious elaborated range of indications in Steiner. The example given will how recitation and declamation were articulated by each.

This seminar will also include a short workshop led by **Renate Millonig** to augment the discussion thus far, providing participants with an experience of Steiner's recitation and declamation techniques and their worth to the actor or speaker of poetry. The workshop will give participants a sample speech lesson typical of those given at the Harkness Studio.

Renate Millonig Dip Steiner Speech & Drama, BA (Theatre & Drama Studies), Grad Dip Education (Drama/English), Cert. IV Assessment & Training, WWC1027793E

Annika Andersdotter Dip Steiner Speech & Drama, BA (Education), Dip Eurythmy, Certificate IV in Workplace Training and Assessment

Neil Anderson Dip Steiner Speech & Drama, BA (Ed, English), MA (Ed, Mathematics), Phd (candidate, Theatre & Performance Studies)

AV Room, L1 John Woolley Building (enter via Manning Rd)

Attendance FREE | **RSVP essential by Wed 14 Aug**
<https://www.trybooking.com/book/event?eid=520193&>

For more info contact Neil Anderson russelife03@gmail.com

Workshop Saturday 17 August, 9am–5pm

9.00–10.30 Annika Andersdotter The endeavour in this workshop will be to discover the creative life of the sounds of speech, making our speech instrument flexible and thereby laying the foundation of the disciplines that will free the voice from stress. Story, poetry and Rudolf Steiner's speech exercises will be introduced as part of this journey of discovery.

10.30–11.30 Break

11.30–1.00 Renate Millonig will focus on Steiner's techniques in relation to drama and the actor. Modified Greek gymnastic exercises (running, leaping, wrestling, discus and javelin) will be explored, and their impacts on the body and voice apprehended phenomenologically. Speech exercises specific to the actor will be introduced, and the qualities of sounds explored in relation to character and the stage space.

1.00–2.00 Lunch Break

2.00–3.00 Renate will utilise the poetry of Pablo Neruda to explore the vital qualities of sounds within words, in order to enhance the aliveness of a spoken word performance.

3.00–3.30 Afternoon Tea Break

4.00–4.30 Panel of Neil Anderson, Annika Andersdotter and Renate Millonig will respond to questions from the participants concerning the day and the approach in general.

